

Wonderland Stacey Derasmo

Wonderland The Sky Below Tea The Mare A Seahorse Year The Life-Writer Horror Stories Tides The Margot Affair The Complicities We Could Be Beautiful Fourth of July Creek The Apartment Vexation Lullaby If I Had Two Lives The Oxford Handbook of Virginia Woolf The Business Secrets of Drug Dealing That Kind of Mother The Fifth Woman Halsey Street Scorpionfish The Privileges All the Lasting Things Happy at Any Cost Deus Ex Machina The Year of the Horses Stories of Your Life and Others Touching Fire The Path of a Christian Witch Arts & Entertainments Remote Sympathy Can't and Won't The Rich Man's Table The Evening Hour Wonderland Gandhi Before India A Brave Man Seven Storeys Tall The Revolution of Every Day Nine Island Sacred Games

Eventually, you will agreed discover a extra experience and feat by spending more cash. nevertheless when? pull off you put up with that you require to acquire those every needs as soon as having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more all but the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your unconditionally own era to put it on reviewing habit. along with guides you could enjoy now is Wonderland Stacey Derasmo below.

Fourth of July Creek Nov 24 2021 **SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE FOR FICTION WINNER OF THE CWA JOHN CREASEY (NEW BLOOD) DAGGER** (award for the best crime novel by a debut author) A dark and powerful debut novel set in the hardscrabble American heartlands. 'If I knew for a certain'ty that a man was coming to my house with the conscious design of doing me good, I should run for my life...' After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face-to-face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Jeremiah's activities spark the full-blown interest of the FBI, putting Pete at the centre of a massive manhunt from which no one will emerge unscathed. In this shattering and iconic novel, Smith Henderson explores the complexities of freedom, community, grace, suspicion and anarchy, brilliantly depicting America's disquieting and violent contradictions. **FOURTH OF JULY CREEK** is an unforgettable, unflinching debut that marks the arrival of a major literary talent.

All the Lasting Things Dec 14 2020 The Fisher family of Alluvia, New York, is coming undone. Evelyn spends her days tending to her husband, Henry--an acclaimed and reclusive novelist slowly losing his battle with Alzheimer's. Their son, Benji, onetime star of an '80s sitcom called Prodigy, sinks deeper into drunken obscurity, railing against the bit roles he's forced to take in uncelebrated regional theater. His sister, Claudia, tries her best to shore up her family even as she deals with the consequences of a remarkable, decades-old secret that's come to light. When the Fishers mistake one of Benji's drug-induced accidents for a suicidal cry for help, Benji commits to playing a role he hopes will reverse his fortune and stall his family's decline. Into this mix comes Max Davis, a twentysomething cello virtuoso and real-life prodigy, whose appearance spurs the entire family to examine whether the secrets they thought were holding them all together may actually be what's tearing them apart. David Hopson's All the Lasting Things is a beautiful, moving family portrait that explores the legacy we all stand to leave--in our lives, in our work--and asks what those legacies mean in a world where all the lasting things do not last.

The Path of a Christian Witch Jun 07 2020 A unique mix of memoir and how-to that includes practical daily Pagan rituals, this inspiring book shows how one woman blended Christian traditions with the magic and beauty of a Wiccan practice. Raised in the Catholic faith, yet strongly drawn to Paganism, Adelina St. Clair spent many years questioning and soul-searching before she found a way to blend aspects of Wicca and Christianity into a vibrant and loving belief system. Filled with personal anecdotes, this book tells the story of St. Clair's journey of self-discovery and revelation, from her initial fear and guilt to her ultimate sense of peace and joy. With warmth and heartfelt reverence, St. Clair discusses vital aspects of Witchcraft and Christianity, as well as the commonalities between the two. Monotheism vs. polytheism Magical practice The teachings of Christ Goddess worship The femininity of God The Wheel of the Year Praying the rosary Sacred space

Can't and Won't Mar 05 2020 Can't and Won't is the new collection from Lydia Davis, one of the greatest short story writers alive. **WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE 2013** Lydia Davis has been universally acclaimed for the wit, insight and genre-defying formal inventiveness of her sparkling stories. With titles like 'A Story of Stolen Salamis', 'Letters to a Frozen Pea Manufacturer', 'A Small Story About a Small Box of Chocolates', and 'Can't and Won't', the stories in this new collection illuminate particular moments in ordinary lives and find in them the humorous, the ironic and the surprising. Above all the stories revel in and grapple with the joys and constraints of language - achieving always the extraordinary, unmatched precision which makes Lydia Davis one of the greatest contemporary writers on the international stage. Praise for Lydia Davis: 'What stories. Precise and

piercing, extremely funny. Nearly all are unlike anything you've ever read' Metro 'To read The Collected Stories of Lydia Davis is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality' Independent on Sunday 'Among my most favourite writers. Read her now!' A. M. Homes Lydia Davis is the author of Collected Stories, one novel and six short story collections, the most recent of which was a finalist for the 2007 National Book Award. She is the recipient of a MacArthur Fellowship and was named an Officer of the Order of Arts and Letters by the French government for her fiction and her translations of modern writers, including Gustave Flaubert and Marcel Proust. She won the Man Booker International Prize in 2013.

A Seahorse Year Jul 01 2022 A San Francisco family copes with a teenage son's mental illness in "a wonderful book, with characters that bounce off the page" (Elizabeth Strout). Named a Best Book of the Year by Newsday and the San Francisco Chronicle In this "profound, heart-wrenching, and resonant" Lambda Award-winning novel, a quintessentially modern family is transformed by the mental breakdown of their adolescent son (Francisco Goldman). When Christopher disappears from his San Francisco home, his extended family comes together in a frantic search. But the sixteen-year-old is in much more trouble than they know, and their attempts to both support and save him will challenge their assumptions about themselves and one another. In "unflinching prose that's both descriptive and soulful," Stacey D'Erasmus explores the ways in which love moves us to actions that have both redemptive and disastrous consequences—sometimes in the same heartbeat (Time Out New York). "Open A Seahorse Year and be mesmerized," raved the Advocate of this exquisitely crafted novel that is "both deeply satisfying and quietly subversive" (The New York Times Book Review). A winner of the Ferro-Grumley Award for Fiction and other honors, A Seahorse Year is "a stunning achievement" (Suzan Sherman). "[D'Erasmus] writes with a graceful, sometimes devastating directness, in clear, crisp phrases lined with subtle lyricism." —The Boston Globe "Alternating perspectives and controlled, nuanced writing bring depth and compassion to each character . . . [and] make D'Erasmus an author to watch." —Library Journal "After turning a page or two of A Seahorse Year you'll know you're into something special." —Out magazine

Deus Ex Machina Oct 12 2020 On a distant island, reality show contestants battle for bragging rights and a slot on next week's episode. They've perfected their dramatic roles and are prepared to do whatever it takes to win. There's the take-no-prisoners Marine sergeant, the gay hairdresser, the ruthless lawyer, the brainy poet. But one player refuses to compete—Gloria Hamm, a sullen dental hygienist, voted least likely to win by the show's crew. The higher-ups are desperate for ratings and sensational twists to trump the plots of seasons past. But the producer—haunted by personal tragedies all too real—is losing control of the show and its crew. While he obsesses about Gloria, the crew plots mutiny, a contestant dances with insanity, and disease threatens to halt the show completely. When real catastrophes strike, the producer finds it harder and harder to navigate his surreal landscape, where boundaries of the real, imagined, and orchestrated have blurred beyond recognition. Deus Ex Machina deconstructs our notions of narrative, revealing how tricky it is for any auteur to disappear from his creation. In an age when people will seemingly do anything to be on television, it asks what is the true nature of "reality," and what is its cost?

The Mare Aug 02 2022 'Bold, dramatic and deeply unsettling' Guardian When Velveteen Vargas, an eleven-year-old Fresh Air Fund kid from Brooklyn, comes to stay with a couple in upstate New York, what begins as a two-week visit blossoms into something much more significant. Soon Velvet finds herself torn between her hosts - Ginger, a failed artist and shakily recovered alcoholic and Paul, a college professor - and her own tormented mother. Ginger longs for a child of her own, but Paul continues to refuse. Bemused by her gentle middle-aged hosts, but deeply intuitive in the way of clever children, Velvet quickly senses the longing behind Ginger's rapturous attention. Velvet's one constant becomes her newly discovered passion for horse riding, and her affection for an abused, unruly mare. A profound and stirring novel about how love and family are shaped by place, race and class, The Mare is a stunning exploration of the sometimes unexpected but profound connections made throughout our lives.

Happy at Any Cost Nov 12 2020 From award-winning Wall Street Journal reporters, "a startling portrait of one of our greatest tech visionaries, Zappos CEO Tony Hsieh" (Robert Kolker, author of Hidden Valley Road), reporting on his short life and untimely death and what they mean for our culture's pursuit of happiness. Tony Hsieh—CEO of Zappos, Las Vegas developer, and all-around beloved entrepreneur—was famous for spreading happiness. He lived and breathed this philosophy, instilling an ethos of joy at his company and outlining his vision for a better workplace in his New York Times bestseller Delivering Happiness. He promoted a workplace where bosses treated employees like family members, where stress was replaced by playfulness, and where hierarchies were replaced with equality and collaboration. His outlook shaped Silicon Valley and the larger business world. Hsieh used his position at work to integrate levity into a normally competitive environment. He aspired to build his own utopian cities, pouring millions of dollars into real estate and small businesses, first in downtown Las Vegas, Nevada—where Zappos was headquartered—and then in Park City, Utah. He gave generously to his employees and close friends, including throwing infamous Zappos parties and organizing gatherings at his home, an Airstream trailer park. When Hsieh died suddenly in November of 2020, the news shook the business and tech world. Wall Street Journal reporters Kirsten Grind and Katherine Sayre quickly realized the importance of the story because of Hsieh's stature in the industry, but as they dug into the details of his final months, they realized there was a bigger story to tell. They found that Hsieh's obsession with happiness masked his darker struggles with addiction, mental health, and loneliness. In the last year of his life, he spiraled out of control, cycling out of rehab and into the waiting arms of friends who enabled his worst behavior, even as he bankrolled them from his billion-dollar fortune. Happy at Any Cost sheds light on one of the most venerated, yet vulnerable, business leaders of our time. It's about

our culture's intense need to find "happiness" at all costs, our misguided worship of entrepreneurs, the stigmas still surrounding mental health, and how the trappings of fame can mask all types of deeper problems. In turn, it reveals how we conceptualize success—and define happiness—in our modern age.

Tea Sep 03 2022 This is the story of Isabel Gold, whose suburban youth is interrupted by her mother's suicide. Torn by love, anger and sorrow, Isabel grows up trying to understand her mother. Attracted to the theatre, Isabel falls in love with Rebecca, stage manager of an avant garde theatre group.

The Revolution of Every Day Aug 29 2019 In the midnineties, New York's Lower East Side contained a city within its shadows: a community of squatters who staked their claims on abandoned tenements and lived and worked within their own parameters, accountable to no one but each other. With gritty prose and vivid descriptions, Cari Luna's debut novel, *The Revolution of Every Day*, imagines the lives of five squatters from that time. But almost more threatening than the city lawyers and the private developers trying to evict them are the rifts within their community. Amelia, taken in by Gerrit as a teen runaway seven years earlier, is now pregnant by his best friend, Steve. Anne, married to Steve, is questioning her commitment to the squatter lifestyle. Cat, a fading legend of the downtown scene and unwitting leader of one of the squats, succumbs to heroin. The misunderstandings and assumptions, the secrets and the dissolution of the hope that originally bound these five threaten to destroy their homes as surely as the city's battering rams. *The Revolution of Every Day* shows readers a life that few people, including the New Yorkers who passed the squats every day, know about or understand.

The Life-Writer May 31 2022 Following the death of her husband, a literary biographer resolves to turn her professional skills to the task of piecing together aspects of his life, in particular, a journey he made years before they met – a hitchhike through France that he had tried to tell her about in the last few hours of his life. Picking her way through bundles of letters and postcards from five decades earlier, Katrin begins to uncover a life she knew nothing of, and an expedition that exceeded anything her professional, biographical subjects ever undertook. 'Think of me then,' her husband beseeched her, at the roadside, thumb in the air, gaily setting forth, 'never forget me then.' David Constantine's passionate tale of grief and rediscovery marks only the second foray into novel writing for an author whose short fiction has won international acclaim. A great work of literature, he reminds us, is never finished, it is 'a living and moving thing, alive in all its parts in every fibre', designed to be inexhaustible and to outlive. As Katrin's journey proves, the lives of those we love are similarly inexhaustible, they keep on offering up new revelations, possessing the people they leave behind, and forever needing to be re-written.

Gandhi Before India Oct 31 2019 The first volume of the definitive biography of Gandhi, one of the most remarkable figures of the 20th century, from the great historian Ramachandra Guha. The life of Mohandas Gandhi is one of the most remarkable and potent in the modern era. In this fascinating new biography Ramachandra Guha allows us to understand the personality and politics of Mohandas Gandhi as never before. Showing that Gandhi's ideas were fundamentally shaped before his return to India in 1915, *Gandhi Before India* is the extraordinarily vivid portrait of the formative years he spent in England and South Africa, where he developed the techniques that would undermine and ultimately destroy the British Empire. Ramachandra Guha depicts a world of sharp contrasts between the coastal culture of Gujarat, High Victorian London and colonial South Africa, where settlers from India, Britain and elsewhere battled for their share of this rich and newly despoiled land. Drawing on many new sources located in archives across four continents, Guha sensitively explores the many facets of Gandhi's life and struggles. This is the biography of the year. Reviews: 'Excellent and exhaustive ... Guha has done heroic work in reconstructing this period of Gandhi's life ... Gandhi emerges here as a fascinatingly complicated and contradictory figure ... if the sequel proves as rich and absorbing as this first book, it will doubtless serve as the fundamental portrait of Gandhi for many years to come' *Sunday Business Post* 'What can a new biographer add? *Gandhi Before India* by Ramachandra Guha, India's leading historian, offers plenty ... Rather than lingering on Gandhi's own well-studied words, Mr Guha has unearthed a wealth of previously overlooked school reports, diaries, letters and articles by collaborators and opponents of Gandhi. The result is a striking depiction of his transformation into mid-adulthood ... As Mr Guha ably shows, for all that Gandhi influenced events in South Africa, it was he who experienced the greater change' *Economist* 'One of the surprises in *Gandhi Before India* is just how much fresh material it contains. Guha has a gift for tracking down obscure letters and newspaper reports and patching them together to make history come alive ... The book turns up some gems ... *Gandhi Before India* demonstrates how complicated cross-cultural relations were in the long 19th century ... it is a work of vivid social history as well as biography' Patrick French, *Guardian* 'Guha is India's best-known historian, who marshals his wide scholarship in contemporary and modern history with a raconteur's lucid felicity' *DNA Mumbai* 'A spirited case for Gandhi's continued relevance, for the challenges his ideas still present to us' *Tehehka*, New Delhi 'Guha is one of India's most intelligent and readable historians; and in addition to his considerable talents, he has had the good fortune to discover a treasure trove of Gandhi's own voluminous press cuttings and also many shelf-loads of letters to him from friends and colleagues' *Standpoint* About the author: Ramachandra Guha is one of India's most influential historians and public intellectuals. His books include *A Corner of a Foreign Field* and *India After Gandhi: The History of the World's Largest Democracy*. The *Independent* has called him 'one of the world's great minds'; *Time* has said he is 'Indian democracy's pre-eminent chronicler'. He has held visiting professorships at Stanford, Yale, and the London School of Economics. He lives in Bangalore.

A Brave Man Seven Storeys Tall Sep 30 2019 A beautiful and compulsively readable literary debut that introduces Owen Burr—an Olympian whose dreams of greatness are dashed and then transformed by an epic journey—and his father, Professor Joseph Burr, who must travel the world to find his son. After his

athletic career ends abruptly, Owen flees the country to become an artist. He lands in Berlin where he meets a group of art monsters living in the Teutonic equivalent of Warhol's Factory. After his son's abrupt disappearance, Burr dusts off his more speculative ideas in a last-ditch effort to command both Owen's and the world's attention. *A Brave Man Seven Storeys Tall* offers a persuasive vision of faith, ambition, art, family, and the myths we write for ourselves.

The Year of the Horses Sep 10 2020 At the age of thirty-seven, Courtney Maum finds herself in an indoor arena in Connecticut, moments away from stepping back into the saddle. For her, this is not just a riding lesson, but a last-ditch attempt to pull herself back from the brink even though riding is a relic from the past she walked away from. She hasn't been on or near a horse in over thirty years. Although Maum does know what depression looks like, she finds herself refusing to admit, at this point in her life, that it could look like her: a woman with a privileged past, a mortgage, a husband, a healthy child, and a published novel. That she feels sadness is undeniable, but she feels no right to claim it. And when both therapy and medication fail, Courtney returns to her childhood passion of horseback riding as a way to recover the joy and fearlessness she once had access to as a young girl. As she finds her way, once again, through the world of contemporary horseback riding—Courtney becomes reacquainted with herself not only as a rider but as a mother, wife, daughter, writer, and woman. Alternating timelines and braided with historical portraits of women and horses alongside history's attempts to tame both parties, *The Year of the Horses* is an inspiring love letter to the power of animals—and humans—to heal the mind and the heart.

The Privileges Jan 15 2021 Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. *The Privileges* is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. **BONUS:** This edition contains a *The Privileges* discussion guide.

The Fifth Woman Apr 17 2021 Lyrical and semi-surreal, *The Fifth Woman* traces the ebbs and flows of a young woman's life fractured by grief.

Wonderland Dec 02 2019 Welcome to Wonderland. By day, it's a magical place boasting a certain retro charm. Excited children, hands sticky with cotton candy, run frenetically from the Giant Octopus ride to the Spinning Sombrero, while the tinkling carnival music of the giant Wonder Wheel—the oldest Ferris wheel in the Pacific Northwest—fills the air. But before daybreak, an eerie feeling descends. Maybe it's the Clown Museum, home to creepy wax replicas of movie stars and a massive collection of antique porcelain dolls. Or maybe it's the terrifyingly real House of Horrors. Or...maybe it's the dead, decaying body left in the midway for all the Wonder Workers to see. Vanessa Castro's first day as deputy police chief of Seaside, Washington, is off to a bang. The unidentifiable homeless man rotting inside the tiny town's main tourist attraction is strange enough, but now a teenage employee—whose defiant picture at the top of the Wonder Wheel went viral that same morning—is missing. As the clues in those seemingly disparate crimes lead her down a mysterious shared path of missing persons that goes back decades, she suspects the seedy rumors surrounding the amusement park's dark history might just be true. She moved to Seaside to escape her own scandalous past, but has she brought her family to the center of an insidious killer's twisted game? Acclaimed author Jennifer Hillier's bone-chilling thriller is masterful and fast-paced, hurtling toward a shocking, bloody conclusion.

The Evening Hour Jan 03 2020 Most of the wealth in Dove Creek, West Virginia, is in the earth—in the coal seams that have provided generations with a way of life. Born and raised here, twenty-seven-year-old Cole Freeman has sidestepped work as a miner to become an aide in a nursing home. He's got a shock of bleached blond hair and a gentle touch well suited to the job. He's also a drug dealer, reselling the prescription drugs his older patients give him to a younger crowd looking for different kinds of escape. In this economically depressed, shifting landscape, Cole is floundering. The mining corporation is angling to buy the Freeman family's property, and Cole's protests only feel like stalling. Although he has often dreamed of leaving, he has a sense of duty to this land, especially after the death of his grandfather. His grandfather is not the only loss: Cole's one close friend, Terry Rose, has also slipped away from him, first to marriage, then to drugs. While Cole alternately attempts romance with two troubled women, he spends most of his time with the elderly patients at the home, desperately trying to ignore the decay of everything and everyone around him. Only when a disaster befalls these mountains is Cole forced to confront his fears and, finally, take decisive action—if not to save his world, to at least save himself. *The Evening Hour* marks the powerful debut of a writer who brings originality, nuance, and an incredible talent for character to an iconic American landscape in the throes of change.

Touching Fire Jul 09 2020 This highly regarded collection of prose and poetry on the nature of the erotic features work by Margaret Atwood, Alice Munro, Adrienne Rich, and more than fifty other contemporary female authors.

Tides Mar 29 2022 After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy coastal town. Mired in her grief, Mara's first few days are spent alone, surviving on what scraps of food she can find, and swimming at night in the ocean. When her money runs out and the tourist season comes to a close, Mara finds a job in a local wine store and meets its owner, Simon, a man whose loneliness she immediately recognizes as a mirror to her own. As Mara dances around her growing attraction to Simon, she is forced to reckon with both her present desires and her past errors, and with the compulsion she feels to both make and unmake herself. *Tides* is a spare, visceral portrait of a woman

nearly pulled under by loss and desire. It is an unforgettable introduction to a debut writer of uncommon literary power.

The Sky Below Oct 04 2022 From a rising literary star "in the tradition of Carol Shields and A. S. Byatt" comes this luminous story of a contemporary man's metamorphosis. Andrea Barrett and Michael Cunningham have lauded Stacey D'Erasmus for the beauty of her language and her ability to create worlds that leave a lasting impression. In her new novel, D'Erasmus reaches back to Ovid for inspiration in this tale of how the mythic animates our everyday lives. At thirty-seven, Gabriel Collins works halfheartedly as an obituary writer at a fading newspaper in lower Manhattan, which, since 9/11, feels like a city of the dead. This once dreamy and appealing boy has turned from a rebellious adolescent to an adult who trades in petty crimes. His wealthy, older boyfriend is indulgent of him—to a point. But after a brush with his own mortality, Gabriel must flee to Mexico in order to put himself back together. By novel's end, we know all of Gabriel's ratty little secrets, but by dint of D'Erasmus's spectacular writing, we exult in the story of an imperfect man who—tested by a world that is often too much for him—rises to meet the challenge.

The Oxford Handbook of Virginia Woolf Jul 21 2021 With thirty-nine original chapters from internationally prominent scholars, The Oxford Handbook of Virginia Woolf is designed for scholars and graduate students. Feminist to the core, each chapter examines an aspect of Woolf's achievement and legacy. Each contribution offers an overview that is at once fresh and thoroughly grounded in prior scholarship. Six sections focus on Woolf's life, her texts, her experiments, her life as a professional, her contexts, and her afterlife. Opening chapters on Woolf's life address the powerful influences of family, friends, and home. The section on her works moves chronologically, emphasizing Woolf's practice of writing essays and reviews alongside her fiction. Chapters on Woolf's experimentalism pay special attention to the literariness of Woolf's writing, with opportunity to trace its distinctive watermark while 'Professions of Writing', invites readers to consider how Woolf worked in cultural fields including and extending beyond the Hogarth Press and the TLS. The 'Contexts' section moves beyond writing to depict her engagement with the natural world as well as the political, artistic, and popular culture of her time. The final section on afterlives demonstrates the many ways Woolf's reputation continues to grow, across the globe, and across media, in ideas and in artistic expression. Of particular note, chapters explore three distinct Woolfian traditions in fiction: the novel of manners, magical realism, and the feminist novel.

Stories of Your Life and Others Aug 10 2020 'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With Stories of Your Life and Others, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE

The Margot Affair Feb 25 2022 A New York Times Editor's Choice A Herald's Best Summer Book 'An unusual and accomplished first novel . . . moves in intriguing leaps and twists.' Economist 'Gorgeous' New York Times 'Grapples with the complexity of familial love.' Marie Claire French teenager Margot is the illegitimate daughter of a prominent stage actress and an influential politician. The comings and goings of their unconventional family, in a small Parisian apartment, cast her whole life under a veil of secrecy and shame. One summer, Margot decides to exercise her own agency when she meets a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world, she learns how one impulsive decision can change the contours of her life, and the lives of those around her, in ways she could never have imagined. In this simmering debut Sanaë Lemoine explores private and public faces, truth and deceit, love and persuasion. The Margot Affair is a novel about the bone-deep bond between mothers and daughters, the devotion and betrayal of friendship and the dangers of pushing beyond the boundaries of a life lived in the shadows.

Scorpionfish Feb 13 2021 A Best Summer Read at The Daily Beast and Alma A captivating and transporting travel novel, Scorpionfish reveals how what we leave behind may be exactly what we've been looking for all along. After the unexpected deaths of her parents, academic Mira returns to her childhood home in Athens. On her first night back, she encounters a new neighbor, a longtime ship captain who has found himself, for the first time in years, no longer at sea. As one summer night tumbles into another, Mira and the Captain's voices drift across the balconies of their apartments, disclosing details and stories: of careers, of families, of love. For Mira, love has so often meant Aris, an ex-boyfriend and rising Greek politician who has recently become engaged to a movie star. There is, too, her love for her dear friend Nefeli—a well-known artist who came of age during the military dictatorship—as well as Dimitra and Fady, a couple caring for a young refugee boy. Undergirding each relationship is the love that these characters have for Athens, a beautiful but complicated city that is equal parts lushness and sharp edges. Scorpionfish is a map of how and where we find our true selves: in the pull of the sea; the sway of late-night bar music; the risk and promise of art; and in the sparkling, electric, summertime charge of endless possibility. Award-winning author Natalie Bakopoulos braids a story of vulnerability, desire, and bittersweet truth, unraveling old ways of living and, in the end, creating something new.

Vexation Lullaby Sep 22 2021 Winner of the 2017 Maine Literary Award for Fiction • One of Amazon's Best Books of the Month, April 2016 "Justin Tussing rocks the rock novel. Vexation Lullaby is pure raw

pleasure from start to finish."—Lily King, author of *Euphoria* Peter Silver is a young doctor treading water in the wake of a breakup—his ex-girlfriend called him a "mama's boy" and his best friend considers him a "homebody," a squanderer of adventure. But when he receives an unexpected request for a house call, he obliges, only to discover that his new patient is aging, chameleonic rock star Jimmy Cross. Soon Peter is compelled to join the mysteriously ailing celebrity, his band, and his entourage, on the road. The so-called "first physician embedded in a rock tour," Peter is thrust into a way of life that embraces disorder and risk rather than order and discipline. Trailing the band at every tour stop is Arthur Pennyman, Cross's number-one fan. Pennyman has not missed a performance in twenty years, sacrificing his family and job to chronicle every show on his website. Cross insists that "being a fan is how we teach ourselves to love," and, in the end, Pennyman does learn. And when he hears a mythic, as-yet-unperformed song he starts to piece together the puzzle of Peter's role in Cross's past.

The Business Secrets of Drug Dealing Jun 19 2021

Halsey Street Mar 17 2021 Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She's accepted that her future won't be what she'd dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in the Dominican Republic. That took courage. It's also unforgivable.

The Rich Man's Table Feb 02 2020 A man's impassioned search for his legendary rock star father becomes a journey of self-discovery in this masterful novel from bestselling author Scott Spencer Billy Rothschild's obsession with legendary '60s folksinger Luke Fairchild could be considered fanatic, if not for the fact that Luke is actually Billy's father. Raised by his beautiful, charismatic, former-flower child mother, Billy is a lost soul. Determined to learn something—anything—about his origins, he sets out on an illuminating quest to find and confront the father he always knew of but never knew. Evocative and lyrical, *The Rich Man's Table* is a moving portrait of a man seeking to connect to a lost past, and to build a new future for himself. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author's personal collection.

The Complicities Jan 27 2022 Award-winning author Stacey D'Erasmus tells a haunting and emotionally affecting story about a woman trying to rebuild her life after her husband's arrest, and what she knew—or pretended not to know—about where their family's money came from. After her husband Alan's decades of financial fraud are exposed, Suzanne's wealthy, comfortable life shatters. Alan goes to prison. Suzanne files for divorce, decamps to a barely middle-class Massachusetts beach town, and begins to create a new life and identity. Ignoring a steady stream of calls from Norfolk State Prison, she tries to cleanse herself of all connections to her ex-husband. She tells herself that he, not she, committed the crimes. Then Alan is released early, and the many people whose lives he ruined demand restitution. But when Suzanne finds herself awestruck at a major whale stranding, she makes an apparently high-minded decision that ripples with devastating effect not only through Alan's life as he tries to rebuild but also through the lives of Suzanne and Alan's son, Alan's new wife, his estranged mother, and, ultimately, Suzanne herself. When damage is done, who pays? Who loses? Who is responsible? With biting wisdom, *The Complicities* examines the ways in which the stories we tell ourselves—that we didn't know, that we weren't there, that it wasn't our fault—are also finally stories of our own deep complicity.

Arts & Entertainments May 07 2020 Christopher Beha delivers a cutting send-up of our cultural obsession with celebrity—a deliciously witty, and ultimately tender, novel about the absurdity of fame and the complexity of love sure to appeal to fans of Maria Semple and Jess Walter. A sharp-edged satire with heart, *Arts & Entertainments* is the story of Handsome Eddie Hartley who, at thirty-three, has forgone dreams of an acting career for the reality of life as a drama teacher at a boys' prep school. But when Eddie and his wife, Susan, discover they cannot have children, it is one disappointment too many. Weighted down with debt, his wife's mounting unhappiness, and his own deepening sense of failure, Eddie is confronted with an alluring solution when an old friend-turned-web-impresario suggests Eddie sell a sex tape he made with an ex-girlfriend, now a wildly popular television star. Overcoming his initial moral qualms, Eddie figures that in an era when any publicity is good publicity, the tape won't cause any harm—a decision that will have disastrous consequences and propel him straight into the glaring spotlight he once thought he craved. A hilariously biting and incisive take-down of our culture's monstrous obsession with fame, *Arts & Entertainments* is also a poignant and humane portrait of a young man's belated coming-of-age, the complications of love, and the surprising ways in which the most meaningful lives often turn out to be the ones we least expected to lead.

Horror Stories Apr 29 2022 The two-time Grammy-nominated singer-songwriter behind the groundbreaking album *Exile in Guyville* traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her. "Honest, original and absolutely remarkable."—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, *Exile in Guyville*—making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, *Horror Stories* is immersive, taking readers inside the most intimate junctures of Phair's life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother

inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. *Horror Stories* is a literary accomplishment that reads like the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of *Horror Stories* transforms these deeply personal experiences into tales about each and every one of us.

If I Had Two Lives Aug 22 2021 A young woman journeys from Vietnam to New York and back, searching for a sense of stability, in "a poignant tale of loneliness and love"(Booklist). As a child, isolated from the world in a secretive military encampment with her distant mother, she turns for affection to a sympathetic soldier and to the only other girl in the camp, forming two friendships that will shape the rest of her life. As a young adult in New York, cut off from her native country and haunted by the scars of her youth, she is still in search of a home. She falls in love with a married woman who is the image of her childhood friend, and follows strangers because they remind her of her soldier. When tragedy arises, she must return to Vietnam to confront the memories of her youth—and recover her identity. An inspiring meditation on love, loss, and the presence of a past that never dies, this novel explores the ancient question: do we value the people in our lives because of who they are, or because of what we need them to be? "Haunting and harrowing." –Foreword Reviews (starred review) "An engrossing tale of a Vietnamese woman without a country." –International Examiner "Poignantly conjures the difficulties of reconciling the present with 'an ungraspable history'." –The New Yorker

Sacred Games Jun 27 2019 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

The Apartment Oct 24 2021 A powerful and elegant debut novel about love, memory, exile, and war. One snowy December morning in an old European city, an American man leaves his shabby hotel to meet a local woman who has agreed to help him search for an apartment to rent. *THE APARTMENT* follows the couple across a blurry, illogical, and frozen city into a past the man is hoping to forget, and leaves them at the doorstep of an uncertain future—their cityscape punctuated by the man's lingering memories of time spent in Iraq and the life he abandoned in the United States. Contained within the details of this day is a complex meditation on America's relationship with the rest of the world, an unflinching glimpse at the permanence of guilt and despair, and an exploration into our desire to cure violence with violence. A novel about how our relationships to others—and most importantly to ourselves—alters how we see the world, *THE APARTMENT* perfectly captures the peculiarity and excitement of being a stranger in a strange city. Written in an affecting and intimate tone that gradually expands in scope, intensity, poetry, and drama, Greg Baxter's clear-eyed first novel tells the intriguing story of these two people on this single day. Both beguiling and raw in its observations and language, *THE APARTMENT* is a crisp novel with enormous range that offers profound and unexpected wisdom.

Remote Sympathy Apr 05 2020

Nine Island Jul 29 2019 A Publishers Weekly Best Book of 2016 "Nine Island is a crackling incantation, brittle and brilliant and hot and sad and full of sideways humor that devastates and illuminates all at once." –Lauren Groff, author of *Fates and Furies* *Nine Island* is an intimate autobiographical novel, told by J, a woman who lives in a glass tower on one of Miami Beach's lush Venetian Islands. After decades of disaster with men, she is trying to decide whether to withdraw forever from romantic love. Having just returned to Miami from a monthlong reunion with an old flame, "Sir Gold," and a visit to her fragile mother, J begins translating Ovid's magical stories about the transformations caused by Eros. "A woman who wants, a man who wants nothing. These two have stalked the world for thousands of years," she thinks. When not ruminating over her sexual past and current fantasies, in the company of only her aging cat, J observes the comic, sometimes steamy goings-on among her faded-glamour condo neighbors. One of them, a caring nurse, befriends her, eventually offering the opinion that "if you retire from love . . . then you retire from life."

We Could Be Beautiful Dec 26 2021 A spellbinding psychological debut novel, Swan Huntley's *We Could Be Beautiful* is the story of a wealthy woman who has everything—and yet can trust no one. Catherine West has spent her entire life surrounded by beautiful things. She owns an immaculate Manhattan apartment, she collects fine art, she buys exquisite handbags and clothing, and she constantly redecorates her home. And yet, despite all this, she still feels empty. She sees her personal trainer, she gets weekly massages, and occasionally she visits her mother and sister on the Upper East Side, but after two broken engagements and boyfriends who wanted only her money, she is haunted by the fear that she'll never have a family of her own. One night, at an art opening, Catherine meets William Stockton, a handsome man who shares her impeccable taste and love of beauty. He is educated, elegant, and even has a personal connection—his parents and Catherine's parents were friends years ago. But as he and Catherine grow closer, she begins to encounter strange signs, and her mother, Elizabeth (now suffering from Alzheimer's), seems to have only bad memories of William as a boy. In Elizabeth's old diary she finds an

unnerving letter from a former nanny that cryptically reads: "We cannot trust anyone . . ." Is William lying about his past? And if so, is Catherine willing to sacrifice their beautiful life in order to find the truth? Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family.

That Kind of Mother May 19 2021 NAMED A RECOMMENDED BOOK OF 2018 BY: BuzzFeed • The Boston Globe • The Millions • InStyle • Southern Living • Vogue • Popsugar • Kirkus • The Washington Post • Library Journal • Real Simple • NPR "With his unerring eye for nuance and unsparing sense of irony, Rumaan Alam's second novel is both heartfelt and thought-provoking." – Celeste Ng, author of *Little Fires Everywhere* From the bestselling author of *Leave the World Behind*, a novel about the families we fight to build and those we fight to keep Like many first-time mothers, Rebecca Stone finds herself both deeply in love with her newborn son and deeply overwhelmed. Struggling to juggle the demands of motherhood with her own aspirations and feeling utterly alone in the process, she reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son's nanny. Priscilla's presence quickly does as much to shake up Rebecca's perception of the world as it does to stabilize her life. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting, for the first time, the blind spots of her own privilege. She feels profoundly connected to the woman who essentially taught her what it means to be a mother. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son. As she soon learns, navigating motherhood for her is a matter of learning how to raise two children whom she loves with equal ferocity, but whom the world is determined to treat differently. Written with the warmth and psychological acuity that defined his debut, Rumaan Alam has crafted a remarkable novel about the lives we choose, and the lives that are chosen for us.

Wonderland Nov 05 2022 Disappearing for years after a meteoric rise in the indie rock scene, powerhouse singer Anna sells the last of her resources to finance a comeback album and reclaim an ultimate transcendent moment on the stage. By the award-winning author of *The Art of Intimacy*. 40,000 first printing.