

The Death Of Virgil Hermann Broch

Death of Virgil **The Death of Virgil** *The Death of Virgil* The Guiltless The Unfortunate Passion of Hermann Broch *The Sleepwalkers* A Companion to the Works of Hermann Broch **Hugo Von Hofmannsthal and His Time** Hermann Broch, Visionary in Exile The Unknown Quantity **The Sleepwalkers** **Parade's End** **Geist and Zeitgeist** *The Author as Character* *The Cambridge Companion to Virgil* *Afterlives of the Roman Poets* **The Romantic Lost Son** **The Quarrel Between Poetry and Philosophy** **The Three Leaps of Wang Lun** **The Anarchist** *Virgil and the Moderns* *Lost Son* **Antiquities and Other Stories** The Volcano Lover The Seven Lively Arts **Aeneas Takes the Metro** **The Island of Second Sight** *The Rhetoric of Imitation* Encounter *The Mind in Exile* *Music in the Works of Broch, Mann, and Kafka* **Bartleby & Co** **The Cremator** **Timescapes of Waiting** **Hermann Broch** **Sempre** **Susan Roberto Bolaño, a Less Distant Star** *Oxford Readings in Vergil's Aeneid* **Why Vergil?**

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Afterlives of the Roman Poets Jul 13 2021 This innovative book reconceptualises Roman poetry and its reception through the lens of fictional biography ('biofiction').
Sempre Susan Sep 22 2019 From the author of *The Friend*, winner of the 2018 National Book Award. "The masterpiece of the 'I knew Susan' minigenre" – A.O. Scott, *The New York Times* A poignant, intimate memoir of one of America's most esteemed and fascinating cultural figures, and a deeply felt tribute. Sigrid Nunez was

an aspiring writer when she first met Susan Sontag, already a legendary figure known for her polemical essays, blinding intelligence, and edgy personal style. Sontag introduced Nunez to her son, the writer David Rieff, and the two began dating. Soon Nunez moved into the apartment that Rieff and Sontag shared. As Sontag told Nunez, “Who says we have to live like everyone else?” Sontag’s influence on Nunez, who went on to become a successful novelist, would be profound. Described by Nunez as “a natural mentor” who saw educating others as both a moral obligation and a source of endless pleasure, Sontag inevitably infected those around her with her many cultural and intellectual passions. In this poignant, intimate memoir, Nunez speaks of her gratitude for having had, as an early model, “someone who held such an exalted, unironic view of the writer’s vocation.” Published more than six years after Sontag’s death, *Sempre Susan* is a startlingly truthful portrait of this outsized personality, who made being an intellectual a glamorous occupation.

Lost Son Dec 06 2020 A collection of letters written by the acclaimed author of *The Death of Virgil* to his son reflects the profound breach between their respective philosophical and materialistic approaches to life against a backdrop of the Gilded Age in Europe.

The Seven Lively Arts Sep 03 2020 Discussions of slapstick, comic strips, vaudeville,

and other elements of popular culture and their relationship to such traditional art forms as opera, ballet, drama, and classical music.

The Guiltless Jul 25 2022 "Murder, lust, shame, hypocrisy, and suicide are at the center of *The Guiltless*, Hermann Broch's postwar novel about the disintegration of European society in the three decades preceding the Second World War. Broch's characters - an apathetic man who can barely remember his own name; a high-school teacher and his lover who return from the brink of a suicide pact to carry on a dishonest relationship; Zerline, a lady's maid who enslaves her mistresses, prostitutes the young country girl Melitta, and metes out her own justice against the "empty wickedness" of her betters - are trapped in their indifference, prisoners of a sort of "wakeful somnolence." These men and women may mention the "imbecile Hitler," yet they prefer a nap or sexual encounter to any social action. Broch thought the kind of ethical perversity and political apathy exhibited by his characters paved the way for Nazism. He believed in the purifying power of writing and hoped that by revealing Germany's underlying guilt he could purge indifference from his own and future generations. In *The Guiltless*, Broch captures how apathy and ennui - very human failings - evolve into something dehumanizing and dangerous." --Book Jacket.

The Sleepwalkers May 23 2022 With his epic trilogy, *The Sleepwalkers*, Hermann

Broch established himself as one of the great innovators of modern literature, a visionary writer-philosopher the equal of James Joyce, Thomas Mann, or Robert Musil. Even as he grounded his narratives in the intimate daily life of Germany, Broch was identifying the oceanic changes that would shortly sweep that life into the abyss. Whether he is writing about a neurotic army officer (*The Romantic*), a disgruntled bookkeeper and would-be assassin (*The Anarchist*), or an opportunistic war-deserter (*The Relacist*), Broch immerses himself in the twists of his characters' psyches, and at the same time soars above them, to produce a prophetic portrait of a world tormented by its loss of faith, morals, and reason.

The Sleepwalkers Dec 18 2021

Parade's End Nov 17 2021 This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

Lost Son May 11 2021 By any measure, Hermann Broch was one of the greatest writers of the twentieth century. Author of *The Sleepwalkers* and *The Spell*, he stands, together with James Joyce and Marcel Proust, at the pinnacle of literary Modernism. Born in 1886, he saw the First World War destroy the culture and consciousness of what had come before, seeing the West thrust unwillingly into the modern age. By

1938 Broch found himself arrested and detained, during which time he began work on his greatest novel, *The Death of Virgil*. Dozens of friends from all over the world managed to help him find his release and he moved to the United States where he lived for the rest of his life. With his wife Franziska, Broch had only a single child, Armand. While Broch had become preoccupied with deep questions of philosophy, psychology, and politics, his son became a thoroughgoing materialist. Sent away to an elite boarding school when 14, Armand found himself surrounded by students from the richest families in Europe. He became devoted to sports, to fast luxury cars (his father did not even know how to drive), and to the first class lifestyle of his classmates. These letters show the profound breach that developed between father and son. They also provide a portrait of the Gilded Age, a time of remarkable change, as Europe headed on a course of horrible inevitability. Letters from Broch during this time are uncommon, so we also get a chance to follow the trajectory of his life as he prepares to leave his job as an industrialist and devote himself to study and to writing.

Music in the Works of Broch, Mann, and Kafka Feb 26 2020 This book throws new light on aspects of the works of Broch, Mann, and Kafka.

The Quarrel Between Poetry and Philosophy Apr 10 2021 *The Quarrel Between Poetry and Philosophy: Perspectives Across the Humanities* is an interdisciplinary

study of the abiding quarrel to which poet-philosopher Plato referred centuries ago in the Republic. The book presents eight chapters by four humanities scholars that historically contextualize and cross-interpret aspects of the quarrel in question. The authors share the view that although poets and philosophers continually quarrel, a harmonious union between the two groups is achievable in a manner promising application to a variety of contemporary cultural-political and aesthetic debates, all of which have implications for the current status of the humanities.

The Unknown Quantity Jan 19 2022 "Mild and sensitive Richard Hieck endured a quietly difficult childhood in Germany. Raised in humble circumstances, Richard was profoundly influenced by his withdrawn mother and by his father, an enigma whose devotion centered not on his five children but on his mysterious career. From his father, Richard inherited an interest in the night sky, learning to love the constellations and to take comfort in the strength of Orion and the warm radiance of Venus. Richard's shadowy, elusive father also influenced him to pursue studies in mathematics, a field offering Richard the discipline he had craved as a child." "Published in 1933, *The Unknown Quantity* is Hermann Broch's study of the underlying chaos - and, finally, the impossibility - of life within a society whose values are in decay. As Richard seeks to reconcile the conflicting demands of love and science, of passion and reason, societal

and family values begin to undermine him and those in orbit around him." --Book Jacket.

The Author as Character Sep 15 2021 "Many fictional works have real, historical authors as characters. Great national literary icons like Virgil and Shakespeare have been fictionalized in novels, plays, poems, movies, and operas. This fashion might seem typically postmodern, the reverse side of the contention that the Author is Dead; but this collection of essays shows that the representation of historical authors as characters can boast of a considerable history, and may well constitute a genre in its own right. This volume brings together a collection of articles on appropriations of historical authors, written by experts in a wide range of major Western literatures."--BOOK JACKET.

Aeneas Takes the Metro Aug 02 2020 "This study traces Virgil's journey through twentieth-century France by examining his profile in the works of Gide, Aragon, Valery, Pagnol, Klossowski, Butor, Simon and Pinet, and by looking at how their Virgilian appropriations complement and modify current readings of the ""Aeneid"" and other works. His presence in these works provides insights not only into modern French culture but into the Virgilian oeuvre itself. This process of mutual illumination is highlighted in Cox's argument by theories of intertextuality and dialogism. Although

Virgil's presence in French literature is characterized by its focus on exile and uncertainty, Cox's study reaffirms the multivalency of this great European poet and his continuing relevance at the turn of the millennium."

The Cambridge Companion to Virgil Aug 14 2021 Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

Why Vergil? Jun 19 2019 Why Vergil? is a collection of forty-three exemplary, classic pieces that demonstrate Vergil's genius or illustrate his enduring influence: a veritable feast for Vergilian scholars, students, and humanists.

The Rhetoric of Imitation May 31 2020 Gian Biagio Conte here seeks to establish a

theoretical basis for explaining the ways in which Latin poets borrow from one another and echo one another.

Timescapes of Waiting Nov 24 2019 Timescapes of Waiting explores the intersections of temporality and space by examining various manifestations of spatial (im-)mobility. The articles approach these spaces perspectives – including such as history, architecture, law and literary and cultural studies.

The Volcano Lover Oct 04 2020 A historical romance, Sontag's book is based on the lives of Sir William Hamilton, his wife, Emma, and Lord Nelson in the final decades of the eighteenth century. Passionately examining the shape of Western civilization since the Age of Enlightenment, Sontag's novel is an exquisitely detailed picture of revolution, the fate of nature, art and love.

Geist and Zeitgeist Oct 16 2021 Hermann Broch achieved international recognition for his brilliant use of innovative literary techniques to present the entire range of human experience, from the biological to the metaphysical. Concerned with the problem of ethical responsibility in a world with no unified system of values, he turned to literature as the appropriate form for considering those human problems not subject to rational treatment. Late in life, Broch began questioning his artistic pursuits and turned from literature to devote himself to political theory. While he is well known and

highly regarded throughout the world as a novelist, he was equally accomplished as an essayist. These six essays give us a fascinating glimpse into the mind of one of the twentieth century's most original thinkers.

The Death of Virgil Sep 27 2022

The Cremator Dec 26 2019 Mr. Kopfkringl, who happily works at the Prague crematorium, is attracted to Nazism until he finds that his wife is half-Jewish

The Romantic Jun 12 2021

Hermann Broch, Visionary in Exile Feb 20 2022 Studies of one of the foremost 20c Austrian writers, as a critic and as a novelist and dramatist.

The Anarchist Feb 08 2021

Antiquities and Other Stories Nov 05 2020 From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In Antiquities, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the

renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: *The Coast of New Zealand*, *The Bloodline of the Alkanas*, *Sin*, and *A Hebrew Sibyl*.

Encounter Apr 29 2020 With the same dazzling mix of emotion and idea that characterizes his novels he illuminates the art and artists who remain important to him and whose work helps us better understand the world. An astute and brilliant reader of fiction, Kundera applies these same gifts to the reading of Francis Bacon's paintings, Leos Janáček's music, the films of Federico Fellini, as well as to the novels of Philip Roth, Dostoyevsky, and García Márquez, among others. He also takes up the challenge of restoring to their rightful place the work of major writers like Anatole France and Curzio Malaparte who have fallen into obscurity. Milan Kundera's signature themes of memory and forgetting, the experience of exile, and his spirited championing of modernist art mark these essays. Art, he argues, is what we have to cleave to in the face of evil, against the expression of the darker side of human nature. Elegant, startlingly

original and provocative, Encounter follows Kundera's essay collections, The Art of the Novel, Testaments Betrayed and The Curtain.

The Death of Virgil Aug 26 2022 During the last eighteen hours of his life, the Roman poet, Virgil, debates destroying the manuscript of his poem, the Aeneid

The Three Leaps of Wang Lun Mar 09 2021 In 1915, fourteen years before Berlin Alexanderplatz, Alfred Döblin published his first novel, an extensively researched Chinese historical extravaganza: The Three Leaps of Wang Lun. Even more remarkably, given its subject matter, the book was written in Expressionist style and is now considered the first modern German novel, as well as the first Western novel to depict a China untouched by the West. It is virtually unknown in English. Based on actual accounts of a doomed rebellion during the reign of Emperor Qianlong in the late 18th century, the novel tells the story of Wang Lun, a historical martial arts master and charismatic leader of the White Lotus sect, who leads a futile revolt of the “Truly Powerless.” Densely packed cities and Tibetan wastes, political intrigue and religious yearning, imperial court life and the fate of wandering outcasts are depicted in a language of enormous vigor and matchless imagination, unfolding the theme of timidity against force, and a mystical sense of the world against the realities of power.

Virgil and the Moderns Jan 07 2021 Virgil has permeated modern culture like no other

icon of Western civilization. In the United States, for example, three of his phrases appear on the dollar bill, and his Aeneid was often cited as a model for the nation's westward expansion. Theodore Ziolkowski traces the impact of the Roman poet into the twentieth century, showing how the Aeneid, the Eclogues, and the Georgics supplied the patterns, images, values, and often the very words used in key works of modern literature. Focusing on American and European writing produced between 1914 and 1945--when Virgil figured prominently in works by Auden, Broch, Eliot, Frost, and Gide, and by Tate, Ungaretti, Valéry, and Wilder--this comparative analysis reveals a major cultural period in a fascinating new light. Ziolkowski argues that after World War I people came to understand Virgil in a new way: exposed to the rhetoric of totalitarian dictators, and having experienced social upheaval and economic disaster, they recognized in his poetry similar stresses and noted in it a dark aspect not received by earlier generations. Exploring a wide range of modern works, the author demonstrates how preferences for Virgil's poems varied significantly among countries and individuals and how these texts provided a mirror in which readers found what they wished: populism or elitism, fascism or democracy, commitment or escapism. In his closing thoughts, Ziolkowski addresses the current decline of classical learning in the United States and encourages us to reclaim Virgil as an invaluable cultural

possession.

Hugo Von Hofmannsthal and His Time Mar 21 2022 Hermann Broch (1886-1951) is remembered among English-speaking readers for his novels *The Sleepwalkers* and *The Death of Virgil*, and among German-speaking readers for his novels as well as his works on moral and political philosophy, his aesthetic theory, and his varied criticism. This study reveals Broch as a major historian as well, one who believes that true historical understanding requires the faculties of both poet and philosopher. Through an analysis of the changing thought and career of the Austrian poet, librettist, and essayist Hugo von Hofmannsthal (1874-1929), Broch attempts to define and analyze the major intellectual issues of the European fin de siècle, a period that he characterizes according to the Nietzschean concepts of the breakdown of rationality and the loss of a central value system. The result is a major examination of European thought as well as a comparative study of political systems and artistic styles.

The Mind in Exile Mar 29 2020 A unique look at Thomas Mann's intellectual and political transformation during the crucial years of his exile in the United States In September 1938, Thomas Mann, the Nobel Prize-winning author of *Death in Venice* and *The Magic Mountain*, fled Nazi Germany for the United States. Heralded as "the greatest living man of letters," Mann settled in Princeton, New Jersey, where, for

nearly three years, he was stunningly productive as a novelist, university lecturer, and public intellectual. In *The Mind in Exile*, Stanley Corngold portrays in vivid detail this crucial station in Mann's journey from arch-European conservative to liberal conservative to ardent social democrat. On the knife-edge of an exile that would last fully fourteen years, Mann declared, "Where I am, there is Germany. I carry my German culture in me." At Princeton, Mann nourished an authentic German culture that he furiously observed was "going to the dogs" under Hitler. Here, he wrote great chunks of his brilliant novel *Lotte in Weimar* (*The Beloved Returns*); the witty novella *The Transposed Heads*; and the first chapters of *Joseph the Provider*, which contain intimations of his beloved President Roosevelt's economic policies. Each of Mann's university lectures—on Goethe, Freud, Wagner—attracted nearly 1,000 auditors, among them the baseball catcher, linguist, and O.S.S. spy Moe Berg. Meanwhile, Mann had the determination to travel throughout the United States, where he delivered countless speeches in defense of democratic values. In Princeton, Mann exercised his "stupendous capacity for work" in a circle of friends, all highly accomplished exiles, including Hermann Broch, Albert Einstein, and Erich Kahler. *The Mind in Exile* portrays this luminous constellation of intellectuals at an extraordinary time and place.

[A Companion to the Works of Hermann Broch](#) Apr 22 2022 Hermann Broch (1886-

1951) is best known for his two major modernist works, *The Sleepwalkers* (3 vols., 1930-1932) and *The Death of Virgil* (1945), which frame a lifetime of ethical, cultural, political, and social thought. A textile manufacturer by trade, Broch entered the literary scene late in life with an experimental view of the novel that strove towards totality and vividly depicted Europe's cultural disintegration. As fascism took over and Broch, a Viennese Jew, was forced into exile, his view of literature as transformative was challenged, but his commitment to presenting an ethical view of the crises of his time was unwavering. An important mentor and interlocutor for contemporaries such as Arendt and Canetti as well as a continued inspiration for contemporary authors, Broch wrote to better understand and shape the political and cultural conditions for a postfascist world. This volume covers the major literary works and constitutes the first comprehensive introduction in English to Broch's political, cultural, aesthetic, and philosophical writings. Contributors: Graham Bartram, Brechtje Beuker, Gisela Brude-Firnau, Gwyneth Cliver, Jennifer Jenkins, Kathleen L. Komar, Paul Michael Lützeler, Gunther Martens, Sarah McGaughey, Judith Ryan, Judith Sidler, Galin Tihanov, Sebastian Wogenstein. Graham Bartram retired as Senior Lecturer in German Studies at the University of Lancaster, UK. Sarah McGaughey is Associate Professor of German at Dickinson College, USA. Galin Tihanov is the George Steiner Professor of

Comparative Literature at Queen Mary University of London, UK.

Roberto Bolaño, a Less Distant Star Aug 22 2019 Roberto Bolaño has attained an almost mythical stature and is often considered the most influential Latin American writer of his generation. The first English-language volume of essays on the Chilean author, *Roberto Bolaño, a Less Distant Star: Critical Essays*, includes ten critical essays of his oeuvre. With a special emphasis on his masterpieces: *2666*, *The Savage Detectives*, *By Night in Chile*, and *Distant Star*, the essays address topics such as Borges's influence and the role of repetition, social memory, allegory, and neoliberalism.

Death of Virgil Oct 28 2022 It is the reign of the Emperor Augustus, and Publius Vergilius Maro, the poet of the *Aeneid* and Caesar's enchanter, has been summoned to the palace, where he will shortly die. Out of the last hours of Virgil's life and the final stirrings of his consciousness, the Austrian writer Hermann Broch fashioned one of the great works of twentieth-century modernism, a book that embraces an entire world and renders it with an immediacy that is at once sensual and profound. Begun while Broch was imprisoned in a German concentration camp, *The Death of Virgil* is part historical novel and part prose poem -- and always an intensely musical and immensely evocative meditation on the relation between life and death, the ancient and the modern.

Bartleby & Co Jan 27 2020 Tells the story of a hunchback who is a failed writer that has no luck with women. He is a self-described "Bartleby", named after the Herman Melville character; someone who, when asked to reveal information about themselves, will respond that they "would prefer not to."

Hermann Broch Oct 24 2019

The Unfortunate Passion of Hermann Broch Jun 24 2022 Having earned its author, Jos Mara Prez Gay, the Austrian Cross of Honor for Arts and Sciences (first class), this acclaimed, concise biography focuses on novelist Hermann Broch's preoccupation with his Austrian-Jewish heritage and examines his obsession with human morality, social and moral decadence and mass psychology, specifically, in relation to the tragic historical events of the first half of the twentieth century. In contrast to Franz Kafka's worldwide fame, the effect that Broch (and his colleague Robert Musil) had on the literary world outside Central Europe has remained, until quite recently, rather unappreciated. At the root of his profound literary achievement is his analytical clairvoyance concerning the crisis of values that would culminate in the ignominious catastrophes of the Second World War. In his trilogy, *The Sleepwalkers*, praised by Milan Kundera as one of the greatest European novels, Broch illustrates the decay of values in German society, combining lyricism, essayism and naturalism in three

distinct segments, beginning with the demise of the Prussian aristocracy and shifting to the moral bankruptcy of the bourgeoisie. The nadir is reached in the third volume as a nihilistic *Zeitgeist* emerges, devoid of any moral or ethical principles. The depth of his political critique and his modernist experimentation with form and content undoubtedly owe much to the influence of James Joyce. In *The Death of Virgil*, described by Thomas Mann as one of the most extraordinary and profound experiments ever to have been undertaken with the flexible medium of the novel, Broch depicts the epic Roman poet's transformation of everything tangible into an inner, visionary, dream-like experience, as he faces the last hours of his life. The moribund poet, fatigued by the decadence of Roman civilization, carries on a discussion with Caesar Augustus: wherein the former, disenchanted with the efficacy of literature, calls for his work to be burned while the latter wishes it to be preserved for posterity, for it captures the legacy of the Empire. An analogous quest for the 'holy' within a world of eroding values becomes the subject of another of Broch's outstanding novels, *The Guiltless*. In the midst of an era characterized by moral decadence, Hermann Broch wrestles with pessimism, though he clings to his belief in the capacity for human transcendence as the ultimate purpose of literary expression. Morally and spiritually speaking, he believes that literature must possess a restorative function. He also suggests that

science alone is inadequate when faced with the task of grasping the world's totality. Moreover, he implies that perhaps the novelist is better equipped than the church and clergy to apprehend the metaphysical components of existence-for literature stands as the revelation of a mythic unity of being in the world, while men and women strive to come to terms with their mortality. This book introduces us to the gentle, generous soul of one of Europe's greatest modern novelists, contributing to the recuperation of his legacy for the benefit of all those who embrace the moral dimensions of literature. Susanne Kimball, Ph.D. The University of Texas at San Antonio"

Oxford Readings in Vergil's Aeneid Jul 21 2019 A supplement to standard reading for undergraduate courses in ancient epic poetry, and Vergil in particular. Especial attention has been paid to include useful essays from sources which are rare, out of print, or otherwise difficult to obtain, although care has also been taken to include material which is regularly specified on reading lists.

The Island of Second Sight Jul 01 2020 In 1953, an unknown German writer with a 1000-page novel met with astonishment and success. Paul Celan hailed it as 'a genuine work of art' Siegfried Lenz praised it as an 'event' and, in 1999, Maarten Hart, writing for *Die Zeit*, proclaimed it 'the greatest book of the century'. Based on the author's experiences in the 1930s in Mallorca, *The Island of Second Sight* follows Vigoleis (the

author's alter ego) as he is pursued by Nazis and Francoists. He and his wife Beatrice embark on a series of unpredictable and surreal adventures to survive.

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