

No Great Mischief Alistair Macleod

No Great Mischief *No Great Mischief* *No Great Mischief* *No Great Mischief* **As Birds Bring Forth the Sun and Other Stories** *Island Light Lifting* **No Great Mischief Cape Breton Road** *Remembrance* **To Every Thing There is a Season Alistair MacLeod** **The Tenderness of Wolves** *To Every Thing There Is a Season* **The Lost Salt Gift of Blood** *Stories about Storytellers* **Fall On Your Knees** *Mercy Among the Children* *Drover's Wife, The* *Conversations with Alistair MacLeod* *Atlantic Canada's 100 Greatest Books* **The Acadians of Nova Scotia** **Why I Hate Canadians** *Inexpressible* *Island* **Island A Traveller's History of Canada Across Canada by Story** *The First European* *George & Rue* *The Great Famine* *The Englishman's Boy* *Night Waking* **Coming Up for Air** **A Generation of Leaves** **Babel Tower** **An Actual Life Lives of the Novelists** **The Long Way Home** *Buddha Da* *The Confabulist*

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Night Waking Feb 24 2020 Historian Anna Bennett has a book to write. She also has an insomniac toddler, a precocious, death-obsessed seven-year-old, and a frequently absent ecologist husband who has brought them all to Colsey, a desolate island in the Hebrides, so he can count the puffins. Ferociously sleep-deprived, torn between mothering and her desire for the pleasures of work and solitude, Anna becomes haunted by the discovery of a baby's skeleton in the garden of their house. Her narrative is punctuated by letters home, written 200 years before, by May, a young, middle-class midwife desperately trying to introduce modern medicine to the suspicious, insular islanders. The lives of these two characters intersect unexpectedly in this deeply moving but also at times blackly funny story about maternal ambivalence, the way we try to control children, and about women's vexed and passionate relationship with work. Moss's second novel displays an exciting expansion of her range - showing her to be both an excellent comic writer and a novelist of great emotional depth.

Why I Hate Canadians Dec 04 2020 First published in 1997, this hilarious book launched satirist Will Ferguson's career. Challenging the notion that Canadians are "nice," the book asks, "Do we as Canadians deserve a country so great?" Tackling subjects from Canada's favorite inbred royals to the mighty beaver as national icon, from sex in a canoe to all-Canadian "superhero" Captain Canuck, Ferguson rampages across the cultural landscape. The book also provides a fast-paced, opinionated overview of telling moments in Canadian history, including its run-amok Mounties and "fun-loving days" of the country's (unacknowledged) slave trade.

Island May 21 2022 Sixteen sparse, beautiful stories set against the backdrop of Cape Breton Island explore family relationships, the importance of tradition, legend, the significance and beauty of the surrounding landscape, superstition, and memory. Reprint. 50,000 first printing.

The First European Jun 29 2020 Enlightenment thinkers, searching for ancient models to understand contemporary affairs, were the first to critically interpret Alexander the Great's achievements. As Pierre Briant shows, in their minds Alexander was the first European: an empire builder who welcomed trade with the "Orient" and brought Western civilization to its oppressed peoples.

The Great Famine Apr 27 2020 Over one million people died in the Great Famine, and more than one million more emigrated on the coffin ships to America and beyond. Drawing on contemporary eyewitness accounts and diaries, the book charts the arrival of the potato blight in 1845 and the total destruction of the harvests in 1846 which brought a sense of numbing shock to the populace. Far from meeting the relief needs of the poor, the Liberal public works programme was a first example of how relief policies would themselves lead to mortality. Workhouses were swamped with thousands who had subsisted on public works and soup kitchens earlier, and who now gathered in ragged crowds. Unable to cope, workhouse staff were forced to witness hundreds die where they lay, outside the walls. The next phase of degradation was the clearances, or exterminations in popular parlance which took place on a colossal scale. From late 1847 an exodus had begun. The Famine slowly came to an end from late 1849 but the longer term consequences were to reverberate through future decades.

Mercy Among the Children May 09 2021 *Mercy Among the Children* received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean's magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though "it was not then fashionable to love your characters". Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a "great moralist", comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect

the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father's passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards' last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick's Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person's actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards' work, "because the characters come from the soil"; but as British Columbia author Jack Hodgins once told Richards, "every character you talk about is a character I've met here in Campbell River".

No Great Mischief Mar 19 2022 The long history of the Clan MacDonald begins in 1779 as Calum Ruadh leaves Scotland to begin a new life on Cape Breton Island. Haunted by the stories and songs of the ancestry, two brothers seek to reconcile their past with their present. From the writer of *Glenn and Inexpressible Island* (Scirocco Drama) comes this adaptation from the award-winning novel by Alistair MacLeod. *No Great Mischief* Oct 26 2022 In 1779, driven out of his home, Calum MacDonald sets sail from the Scottish Highlands with his extensive family. After a long, terrible journey he settles his family in 'the land of trees', and eventually they become a separate Nova Scotian clan: red-haired and black-eyed, with its own identity, its own history. It is the 1980s by the time our narrator, Alexander MacDonald, tells the story of his family, a thrilling and passionate story that intersects with history: with Culloden, where the clans died, and with the 1759 battle at Quebec that was won when General Wolfe sent in the fierce Highlanders because it was 'no great mischief if they fall'.

Coming Up for Air Jan 25 2020 THREE EXTRAORDINARY LIVES INTERTWINE ACROSS OCEANS AND TIME 'Bold in its weaving of three ingeniously linked storylines and rich in sensuous detail and vivid characterisation. I can't wait for her next.' PATRICK GALE 'A stunning, stirring story told with exceptional skill and rare beauty' TERRI WHITE 'Glittering. A triumph.' RACHEL JOYCE **LONGLISTED FOR THE HWA GOLD CROWN 2020** On the banks of the River Seine in 1899, a young woman takes her final breath before plunging into the icy water. Although she does not know it, her decision will set in motion an astonishing chain of events. It will lead to 1950s Norway, where a grieving toy-maker is on the cusp of a transformative invention, all the way to present-day Canada where a journalist, battling a terrible disease, risks everything for one last chance to live. Taking inspiration from a remarkable true story, *Coming Up for Air* is a bold, richly imagined novel about the transcendent power of storytelling and the immeasurable impact of every human life. MORE PRAISE FOR COMING UP FOR AIR: 'Extraordinary.' FRANCIS SPUFFORD 'Vivid, evocative, moving. I loved it' CLAIRE FULLER 'Spellbinding and beautifully written.' CARYS BRAY 'Dazzling . . . I savoured every word of its beautiful prose' PRIMA

The Tenderness of Wolves Oct 14 2021 When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

Island Oct 02 2020 "Set against the unforgiving landscape of Cape Breton, Nova Scotia, these stories are all concerned with the complexities and mysteries of the human heart. Steeped in memory and myth and washed in the brine and blood of the long battle with the land and the sea, they celebrate a passionate engagement with the natural world and a continuity of the generations in the face of transition in the face of love and loss."

No Great Mischief Aug 24 2022 In 1779, Calum MacDonald left the Scottish Highlands with his extensive clan and settled in Nova Scotia - Here a new clan evolves with its own identity and its own history.

Inexpressible Island Nov 03 2020 Stranded at the end of the world, at the end of the Heroic Age, three officers and three sailors—the scientific party of Captain Scott's ill-fated expedition to the South Pole—burrow into a snow drift and, for seven months, sit out the coldest, most savage winter on record. Based upon the true story of one of the greatest feats of human endurance of this century.

Lives of the Novelists Sep 20 2019 No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's *Lives of the Poets*, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, *Lives of the Novelists* succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

Alistair MacLeod Nov 15 2021 Including personal interviews, background information, and criticism, this collection of essays examines renowned Canadian author Alistair MacLeod's life and the writing of his novel *No Great Mischief*. Various literary critics explore themes present in his work such as memory versus myth and the blending of history. One of the chief contemporary fiction writers, MacLeod has won such honors as the Dartmouth Book Award for Fiction, the Raddall Award for Fiction, and the Trillium Award for Fiction.

A Traveller's History of Canada Sep 01 2020 This historical book on Canada gives a survey of the country's past from the times when immigrants traveled across its lands over 15,000 years ago from Siberia to Alaska. It is then brought up to date with a profile of modern Canada, its successes, present difficulties and a prognosis for the future. Maps and line drawings.

An Actual Life Oct 22 2019 In 1960, two young people, Buddy and Virginia, who married because of an unexpected pregnancy, struggle to cope with financial strain, parenthood, and their own relationship with each other during the second summer after their wedding. By the author of *Getting Over Tom*.

Babel Tower Nov 22 2019 The Booker Prize-winning author of *Possession* presents a stunning, contemporary story set against the clashing politics, passionate ideals, and shifting sexual roles of the early 1960s. In Byatt's vision, the presiding genius of the day seems to be a blend of the Marquis de Sade and *The Hobbit*. Peopled with weird and colorful characters, charted with brilliant, imaginative sympathy, *Babel Tower* is as comic as it is threatening and bizarre.

Remembrance Jan 17 2022 From the internationally celebrated author of *No Great Mischief* comes a moving short story of three generations of men from a single family whose lives are forever altered by the long

shadow of war. In the early morning hours of November 11, David MacDonald, a veteran of the Second World War, stands outside his Cape Breton home, preparing to attend what will likely be his last Remembrance Day parade. As he waits for the arrival of his son and grandson, he remembers his decision to go to war in desperation to support his young family. He remembers the horrors of life at the frontlines in Ortona, Italy, and then what happened in Holland when the Canadians arrived as liberators. He remembers how the war devastated his own family, but gave him other reasons to live. As the story unfolds, other generations enter the scene. What emerges is an elegant, life-affirming meditation on the bond between fathers and sons, "how the present always comes out of the past," and how even in the midst of tragedy and misfortune there exists the possibility for salvation. His first new short story in over a decade, *Remembrance* is a powerful reminder of why Alistair MacLeod is one of the most beloved storytellers of our time.

Light Lifting Apr 20 2022 *Light Lifting* is a suite of darkly urban, unflinching elegies. The seven stories each encompass a keenly observed, immersive world, rooted firmly in the real life of work and family. They are elemental stories of work and its bonds, of tragedy and tragedy barely averted, but also of beauty and love and moments of pure transcendence.

No Great Mischief Jul 23 2022 Alexander MacDonald, an orphaned youth in Cape Breton, Nova Scotia, spends a summer in the mines with his wild older brothers during a season that ends in murder. A first novel. Reprint. 50,000 first printing.

The Lost Salt Gift of Blood Aug 12 2021 The stories of *The Lost Salt Gift of Blood* are remarkably simple – a family is drawn together by shared and separate losses, a child's reality conflicts with his parents' memories, a young man struggles to come to terms with the loss of his father. Yet each piece of writing in this critically acclaimed collection is infused with a powerful life of its own, a precision of language and a scrupulous fidelity to the reality of time and place, of sea and Maritime farm. Focusing on the complexities and abiding mysteries at the heart of human relationships, the seven stories of *The Lost Salt Gift of Blood* map the close bonds and impassable chasms that lie between man and woman, parent and child.

To Every Thing There Is a Season Sep 13 2021 The story is simple, seen through the eyes of an 11-year-old boy. As an adult he remembers the way things were back home on the farm on the west coast of Cape Breton. The time was the 1940s, but the hens and the cows and the pigs and the horse made it seem ancient. The family of six children excitedly waits for Christmas and two-year-old Kenneth, who liked Halloween a lot, asks, "Who are you going to dress up as at Christmas? I think I'll be a snowman." They wait especially for their oldest brother, Neil, working on "the Lake boats" in Ontario, who sends intriguing packages of "clothes" back for Christmas. On Christmas Eve he arrives, to the delight of his young siblings, and shoes the horse before taking them by sleigh through the woods to the nearby church. The adults, including the narrator for the first time, sit up late to play the gift-wrapping role of Santa Claus. The story is simple, short and sweet, but with a foretaste of sorrow. Not a word is out of place. Matching and enhancing the text are black and white illustrations by Peter Rankin, making this book a perfect little gift. For readers from nine to ninety-nine, our classic Christmas story by one of our greatest writers.

A Generation of Leaves Dec 24 2019

As Birds Bring Forth the Sun and Other Stories Jun 22 2022 The superbly crafted stories collected in Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* depict men and women acting out their "own peculiar mortality" against the haunting landscape of Cape Breton Island. In a voice at once elegiac and life-affirming, MacLeod describes a vital present inhabited by the unquiet spirits of a Highland past, invoking memory and myth to celebrate the continuity of the generations even in the midst of unremitting change. His second collection, *As Birds Bring Forth the Sun and Other Stories* confirms MacLeod's international reputation as a storyteller of rare talent and inspiration.

The Englishman's Boy Mar 27 2020 The life of Harry Vincent, a young title-writer in 1920s Hollywood, collides with the story of a young drifter known as the Englishman's boy, who in 1873 joins a group of wolf hunters in the search for a ring of horse thieves, as Harry prepares to work on a movie being made about him some fifty years later.

Drover's Wife, The Apr 08 2021 Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

The Confabulist Jun 17 2019 The whole world knows me as the man who killed Harry Houdini, the most famous person on the planet. But there is a secret that no one knows, save for myself and one other person who likely died long ago... This is the spellbinding story of Harry Houdini - his life, his loves, his feats of daring - and misfit Martin Strauss, the man who killed him with an ill-timed punch to the stomach. But in magic, nothing is quite what it seems. Is Strauss the killer of the greatest showman the world has ever seen, or is faking his own death the greatest trick Houdini ever pulled?

The Long Way Home Aug 20 2019 The province's premier journalist tells the story he was born to write. No journalist has travelled the back roads, hidden vales and fog-soaked coves of Nova Scotia as widely as John DeMont. No writer has spent as much time considering its peculiar warp and weft of humanity, geography and history. *The Long Way Home* is the summation of DeMont's years of travel, research and thought. It tells the story of what is, from the European view of things, the oldest part of Canada. Before Confederation it was also the richest, but now Nova Scotia is among the poorest. Its defining myths and stories are mostly about loss and sheer determination. Equal parts narrative, memoir and meditation, *The Long Way Home* chronicles with entrancing clarity a complex and multi-dimensional story: the overwhelming of the first peoples and the arrival of a mélange of pioneers who carved out pockets of the wilderness; the random acts and unexplained mysteries; the shameful achievements and noble failures; the rapture and misery; the twists of destiny and the cold-heartedness of fate. This is the biography of a place that has been hardened by history. A place full of reminders of how great a province it has been and how great—with the right circumstances and a little luck—it could be again.

Cape Breton Road Feb 18 2022 This is the story of Innis Corbett, a young man born in Cape Breton, Nova Scotia, into a Highlander community whose inhabitants are held by ties of memory and blood. As a child Innis went with his parents to live in Boston. After his father was killed in a car accident, Innis was raised by his mother, a woman with a weakness for men and drink. When Innis gets into trouble over a series of car thefts, he is deported back to Canada, a fate worse than prison, in his eyes. Innis ends up living with his Uncle Starr amidst the harshly beautiful landscape that has shaped his family and that both absorbs and challenges him. He takes refuge in the wild, dense woods, where he devises a plan to grow marijuana. This venture relieves his loneliness and gives him something to care for, a secret of his own. Then Claire, an attractive former flight attendant nearing 40, enters the Starr household. So begins an entanglement that leads to suspicion, jealousy, and ultimately to violence. *Cape Breton Road* is an exceptional novel by a writer with an unerring eye for landscape and tragedy that is bred in the bone.

No Great Mischief Sep 25 2022 Alexander MacDonald guides us through his family's mythic past as he recollects the heroic stories of his people: loggers, miners, drinkers, adventurers; men forever in exile, forever

linked to their clan. There is the legendary patriarch who left the Scottish Highlands in 1779 and resettled in "the land of trees," where his descendents became a separate Nova Scotia clan. There is the team of brothers and cousins, expert miners in demand around the world for their dangerous skills. And there is Alexander and his twin sister, who have left Cape Breton and prospered, yet are haunted by the past. *Elegiac*, hypnotic, by turns joyful and sad, *No Great Mischief* is a spellbinding story of family, loyalty, exile, and of the blood ties that bind us, generations later, to the land from which our ancestors came.

Atlantic Canada's 100 Greatest Books Feb 06 2021 In *Atlantic Canada's 100 Greatest Books*, Trevor J. Adams and Stephen Patrick Clare review the top one hundred Atlantic Canadian books- both fiction and nonfiction- ever published, as chosen by a panel of local readers and literary luminaries. In their own knowledgeable reviews, Adams and Clare offer insights into these titles' continuing influence and celebrate their contributions to the Atlantic Canadian literary landscape. Illustrated in full colour with book covers and photos of the authors, and accompanied by personal selections from celebrities in the literary community and beyond, *Atlantic Canada's 100 Greatest Books* is a requisite companion for fans of Canadian literature.

Conversations with Alistair MacLeod Mar 07 2021 This volume, accessible to all of Alistair MacLeod's readers and fans, offers the transcript of an in-depth interview with Alistair MacLeod which took place in Windsor during the Spring of 2009. It is introduced by Douglas Gibson, Alistair MacLeod's long time editor and trusted friend. Alistair MacLeod has been described as a "quiet literary giant" and there is no better way of encapsulating his talent and character in only three words. He is the recipient of many literary awards, including the IMPAC award and thirteen honorary degrees. In the interview, Alistair MacLeod throws light on the creative process and gives us insight into his craft. As his comments come in response to questions on *No Great Mischief* as well as on the novel *No Great Mischief*, the transcript is divided into sections dedicated to each one of the stories and the novel. Quotes from previous interviews have been added and organized thematically in a section entitled "Collected Comments from Previous Interviews". The last part of this volume includes the summaries of these works. The aim of these summaries is to refresh the reader's memory and guide him through the conversation with Alistair MacLeod and also to provide useful references for all students, academics and enthusiastic readers wishing to embark on a critical analysis of Alistair MacLeod's work.

George & Rue May 29 2020 The writer of the award-winning *Execution Poems* shares a fictional depiction of the lives and motivations of two ancestral cousins, who suffered underprivileged and violent childhoods and were condemned and hanged by the white community for their role in killing a taxi driver.

To Every Thing There is a Season Dec 16 2021 Presents the selection from *Ecclesiastes* which relates that everything in life has its own time and season; depicts each verse with a different style of art from around the world.

Stories about Storytellers Jul 11 2021 'Here is my prize read for people who are interested in books, writers, Canada, life, and all that kind of thing.' - Alice Munro, from the introduction "I'll kill him!" said Mavis Gallant. Pierre Trudeau almost did, leading him ("Run!") into a whizzing stream of traffic that almost crushed both of them. Alistair MacLeod accused him of a "home invasion" to grab the manuscript of "No Great Mischief." And Paul Martin denounced him to a laughing Ottawa crowd, saying, "If Shakespeare had had Doug Gibson as an editor, there would be no Shakespeare!" On the other hand, Alice Munro credits him with keeping her writing short stories when the world demanded novels. Robertson Davies, with a nod to Dickens, gratefully called him "My Partner Frequent." W.O. Mitchell summoned up a loving joke about him, on his deathbed. "Stories About Storytellers" shares these tales and many more, as readers follow Doug Gibson through 40 years of editing and publishing some of Canada's sharpest minds and greatest storytellers. Gibson is a terrific storyteller himself, and through his recollections we get an inside view of Canadian politics and publishing that rarely gets told. From Jack Hodgins' Vancouver Island to Harold Horwood's Labrador, from Alice Munro's Ontario to James Houston's Arctic, Doug Gibson takes us on an unforgettable literary tour of Canada, going behind the scenes and between the covers, and opening up his own story vault for all to read and enjoy.

Buddha Da Jul 19 2019 Anne Marie's Da, a Glaswegian painter and decorator, has always been game for a laugh. So when he first tells his family that he's taking up meditation at the Buddhist Centre in town, no one takes him seriously. But as Jimmy becomes more involved in his search for the spiritual his beliefs start to come into conflict with the needs of his wife, Liz, and cracks begin to form in their previously happy family. With grace, humour and humility Anne Donovan's beloved debut tells the story of one man's search for a higher power. But in his search for meaning, Jimmy might be about to lose the thing that matters most.

Across Canada by Story Jul 31 2020 A continuation of the author's first memoir, *Stories about Storytellers*, this book includes new stories and portraits of some of Canada's greatest storytellers and sharpest minds from longtime publisher and editor Douglas Gibson.

Fall On Your Knees Jun 10 2021 The Piper family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, *Fall on Your Knees* is an internationally acclaimed multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption.

The Acadians of Nova Scotia Jan 05 2021 The first work devoted exclusively to Acadians in Nova Scotia, this book presents a thorough study of Acadian history from the earliest days of French settlement to present-day Acadian communities. Authors Sally Ross and Alphonse Deveau draw on original seventeenth-century texts, as well as up-to-date sources. They examine the history of the Expulsion--the Grand Dérangement--that began in 1755, and trace the return of the Acadians and their resettlement in seven areas of the province. The authors highlight the distinct features that have developed within these different regions of Nova Scotia and discuss the choices and challenges faced by Acadians today: the linguistic assimilation and preservation of a distinct culture against pressures from the mainstream culture. Acadians of Nova Scotia won the 1993 Dartmouth Book Award for non-fiction and the 1993 Evelyn Richardson Memorial Literary Prize for non-fiction.