

Mogens And Other Stories Jens Peter Jacobsen

[Mogens, and Other Stories](#) [Difficult Death](#) [Jens Peter Jacobsen Collection](#) [Niels Lyhne](#) [Mogens and Other Stories](#) [Mogens, and Other Stories](#) [Astrid Lindgren](#) [More Than Mythology](#) [A Long Way From Home](#) [True Storytelling](#) [Reflections on Old Norse Myths](#) [Danish Folktales, Legends, and Other Stories](#) [Hans Christian Andersen](#) [The Making of the Bible](#) [Shut Up, Legs!](#) [Niels Lyhne](#) [Marie Grubbe, a Lady of the Seventeenth Century](#) [Jens Peter Jacobsen](#) [Biodiversity and Earth History Breve - Scholar's Choice Edition](#) [Often I Am Happy](#) [The Diary of a Parish Clerk](#) [Power and Pathos](#) [Stockholm Delete](#) [The Collected Stories of Machado de Assis](#) [The Woman and the Ape](#) [The Better Business Book](#) [Black Earth](#) [Havoc](#) [A Journey into Russia](#) [Easy Money](#) [The Power of Now](#) [Uncertain Futures](#) [Lucky Per](#) [The History Of Danish Dreams](#) [Arts of Living on a Damaged Planet](#) [The Adventures of Trot & Cap'n Bill Before They Went to Oz - The Sea Fairies, Sky Island](#) [Old Norse Mythology--comparative Perspectives](#) [My World](#) [Niels Lyhne](#)

Thank you utterly much for downloading **Mogens And Other Stories Jens Peter Jacobsen**. Most likely you have knowledge that, people have seen numerous times for their favorite books considering this **Mogens And Other Stories Jens Peter Jacobsen**, but end in the works in harmful downloads.

Rather than enjoying a fine PDF when a cup of coffee in the afternoon, on the other hand they juggled past some harmful virus inside their computer. **Mogens And Other Stories Jens Peter Jacobsen** is affable in our digital library an online right of entry to it is set as public correspondingly you can download it instantly. Our digital library saves in multipart countries, allowing you to get the most less latency epoch to download any of our books once this one. Merely said, the **Mogens And Other Stories Jens Peter Jacobsen** is universally compatible taking into account any devices to read.

[A Journey into Russia](#) May 07 2020 When German journalist Jens Mühling met Juri, a Russian television producer selling stories about his homeland, he was mesmerized by what he heard: the real Russia and Ukraine were more unbelievable than anything he could have invented. The encounter changed Mühling's life, triggering a number of journeys to Ukraine and deep into the Russian heartland on a quest for stories of ordinary and extraordinary people. Away from the bright lights of Moscow, Mühling met and befriended a Dostoevskian cast of characters, including a hermit from Tayga who had only recently discovered the existence of a world beyond the woods, a Ukrainian Cossack who defaced the statue of Lenin in central Kiev, and a priest who insisted on returning to Chernobyl to preach to the stubborn few determined to remain in the exclusion zone. Unveiling a portion of the world whose contradictions, attractions, and absurdities are still largely unknown to people outside its borders, *A Journey into Russia* is a much-needed glimpse into one of today's most significant regions.

[Often I Am Happy](#) Feb 13 2021 When Ellinor addresses her best friend Anna, she does not expect a reply. Anna has been dead for forty years, killed in the same skiing accident that claimed Henning: Ellinor's first husband and Anna's lover. Ellinor instead tells her that Georg has died – Georg who was once Anna's, but whom Ellinor came to love in her place, and whom she came to care for, along with Anna's two infant sons. Yet with Georg's death Ellinor finds herself able to cut the ties of her assumed life with surprising ease. Returning to the area of Copenhagen where she grew up, away from the adopted comfort of the home she shared with Georg, Ellinor finds herself addressing her own history: her marriage to Henning, their seemingly charmed friendship with the newly-wed Anna and Georg, right back to her own mother's story – a story of heartbreaking pride. Because there are some secrets – both our own and of others – that we can only share with the dead. Secrets that nonetheless shape who we are and who we love. *Often I Am Happy* by Jens Christian Grøndahl is a profoundly moving work of fiction.

Jens Peter Jacobsen May 19 2021

Marie Grubbe, a Lady of the Seventeenth Century Jun 19 2021 "Marie Grubbe, a Lady of the Seventeenth Century" by J. P. Jacobsen (translated by Hanna Astrup Larsen). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Niels Lyhne Aug 02 2022 Reproduction of the original: Niels Lyhne by Jens Peter Jacobsen

Power and Pathos Dec 14 2020 For the general public and specialists alike, the Hellenistic period (323–31 BC) and its diverse artistic legacy remain underexplored and not well understood. Yet it was a time when artists throughout the Mediterranean developed new forms, dynamic compositions, and graphic realism to meet new expressive goals, particularly in the realm of portraiture. Rare survivors from antiquity, large bronze statues are today often displayed in isolation, decontextualized as masterpieces of ancient art. *Power and Pathos* gathers together significant examples of bronze sculpture in order to highlight their varying styles, techniques, contexts, functions, and histories. As the first comprehensive volume on large-scale Hellenistic bronze statuary, this book includes groundbreaking archaeological, art-historical, and scientific essays offering new approaches to understanding ancient production and correctly identifying these remarkable pieces. Designed to become the standard reference for decades to come, the book emphasizes the unique role of bronze both as a medium of prestige and artistic innovation and as a material exceptionally suited for reproduction. *Power and Pathos* is published on the occasion of an exhibition on view at Palazzo Strozzi in Florence from March 14 to June 21, 2015; at the J. Paul Getty Museum from July 20 through November 1, 2015; and at the National Gallery of Art in Washington, DC, from December 6, 2015, through March 20, 2016.

The Adventures of Trot & Cap'n Bill Before They Went to Oz - The Sea Fairies, Sky Island Sep 30 2019 Readers who have followed Dorothy's adventures in the Land of Oz will be interested in Trot's equally strange experiences. Many children implored me to "write something about the mermaids," and I willingly granted the request. "The Sea Fairies..." was received with much approval by my readers, many have written me that they like Trot "almost as well as Dorothy" This story of "Sky Island" has astonished me and I think it will also astonish you. The sky country is certainly a remarkable land.' L. Frank Baum In Sky Island are some other recognizable Oz characters, Button-Bright and Polychrome, the Rainbow's Daughter. You will also meet the bad Greatly Stately Irately Boolooroo who takes our friends prisoner, and the little blue dog that crows like a rooster, the pretty blue cat that sings like a bird, the soft, blue lamb that chatters like a monkey, the poetic blue parrot that barks like a dog and the fuzzy blue rabbit that roars like a lion. Giant 8.5" x 11" book

The Diary of a Parish Clerk Jan 15 2021 The nineteenth-century Danish writer, Steen Steensen Blicher deserves to stand alongside the great writers of world literature, from Boccaccio to Maupassant, and this selection of his work will make a group of his most important stories available in the English-speaking world. These reveal not only the writer himself but the country and culture which formed him in the early years of the nineteenth century. Although his subject matter is deeply and truly that of Denmark, his account of human relationships is timeless and he deploys the true storyteller's art.

Mogens, and Other Stories May 31 2022

More Than Mythology Mar 29 2022 The religion of the Viking Age is conventionally identified through its mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnarök. But pre-Christian religion consisted of so much more than mythic imagery and legends, and lingered for long in folk tradition. Studying religion of the North with an interdisciplinary approach is exceptionally fruitful, in both empirical and theoretical terms, and in this book a group of distinguished scholars widen the interpretative scope on religious life among the pre-Christian Scandinavian people. The authors shed new light on topics such as rituals, gender relations, social hierarchies, and inter-regional contacts between the Nordic tradition and the Sami and Finnish regions. The contributions add to a more complex view of the pre-Christian religion of Scandinavia, with relevant new questions about the material and a broad analysis of religion as a cultural expression.

Havoc Jun 07 2020 A longtime cult-classic in Denmark, this novel about dissolution and despair has been out of print in the US for over eighty years until now. Ole Jastrau is the very model of an enterprising and ambitious young man of letters, poised on the brink of what is sure to be a distinguished career as a critic. In fact he is teetering on the brink of an emotional and moral abyss. Bored with his beautiful wife and chafing at the burdens of fatherhood, disdainful of the commercialism and political opportunism of the newspaper he works for, he feels more and more that his life lacks meaning. He flirts with Catholicism and flirts with Communism, but somehow he doesn't have the makings of a true believer. Then he takes up with the bottle, a truly meaningful relationship. "Slowly and quietly," he intends to go to the dogs. Jastrau's romance with self-destruction will take him through all the circles of hell. The process will be anything but slow and quiet.

Lucky Per Jan 03 2020 *Lucky Per*, written at the turn from the nineteenth to the twentieth century (1898-1904), has never before been translated into English, although its author, Henrik Pontoppidan, won the Nobel Prize in literature in 1917 together with his Danish countryman Karl Adolph Gjellerup. Indeed, Pontoppidan's novel was singled out by writers like Thomas Mann and Georg Lucács as seminal in modern world literature. *Lucky Per* sweeps through every social, religious, literary, and philosophical circle of the 1890s, through the politics of city power brokers, the engineering of new technology, the alien correctives of provincial complacency by the ecumenical culture and complex of Copenhagen's Jewish set, the victims of the Russian pogroms, and the cosmopolitan chastisement imported from the European capitals by the self-exiled Georg Brandes, Danish critic of huge influence and presence, and a character in the novel. The contrast between the Danish capital and provinces is matched by that between Copenhagen and Berlin. The Austrian Alps are host to a clash between a form of progressive post-Darwinian naturalism and conservative Christianity, whereas Italy mediates between comparative morality and the classical and contemporary worlds. Pontoppidan dramatically incorporates the perspectives of the makers of early modernism, such as Brandes, Kierkegaard, Nietzsche, Ibsen, biblical prophets, and Bohemian artists. Trolls from Scandinavian fairy tales haunt the novel's realism without ever letting them bully or appropriate either the life of the fiction or the life of the protagonist from his childhood as the son of a strict Lutheran pastor through the passionate sorrows and joys that led him to his full maturity. It is a rich and riveting work of moral, metaphysical, psychological, philosophical, and literary complexity and depth, carried by a large, varied, vivid, and vibrant cast of characters of all classes and persuasions.

True Storytelling Jan 27 2022 *True Storytelling* is a new method of studying, planning, facilitating, ensuring, implementing and evaluating ethical and sustainable changes in companies, organizations and societies. *True Storytelling* is both a method with seven principles and a mindset to help managers and researchers to work with change. *True Storytelling* stresses that we need to balance the resources of the Earth, our wellbeing and the economy when we are dealing with change. It is not only a book about how to prevent climate change, it is also a book about how we can navigate through crisis, create less stress and achieve better life in organizations and in society as a whole. You will learn how to create innovative start-ups with a purpose and fund money for sustainable projects and good ideas. The book combines practical cases, interviews with managers and CEOs, theory and philosophy to define the method and to teach the Seven *True Storytelling* Principles: 1 You yourself must be true and prepare the energy and effort for a sustainable future 2 *True Storytelling* makes spaces that respect the stories already there 3 You must create stories with a clear plot, creating direction and helping people prioritize 4 You must have timing 5 You must be able to help stories on their way and be open to experiment 6 You must consider staging, including scenography and artefacts 7 You must reflect on the stories and how they create value This book is a guide to implementing these core principles to boost leadership practices, create a storytelling culture and staff buy-in. The method is also useful as an analytical tool for organizations, managers and consultants in order to prepare, plan and execute the implementation of strategies. It is valuable reading for researchers and students at master level as well as leaders and consultants in charge of ethical and sustainable changes.

Mogens and Other Stories Jul 01 2022 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.

Breve - Scholar's Choice Edition Mar 17 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The History Of Danish Dreams Dec 02 2019 Peter Høeg's first novel is an interweaving of the lives and loves of four families, within which histories time expands, clocks stop or race forward at will. The dreams and disappointments of the children of the author's magnificent imagination foreshadow the themes of Miss Smilla's Feeling for Snow and Borderliners

Uncertain Futures Feb 02 2020 *Uncertain Futures* considers how economic actors visualize the future and decide how to act in conditions of radical uncertainty. It starts from the premise that dynamic capitalist economies are characterized by relentless innovation and novelty and hence exhibit an indeterminacy that cannot be reduced to measurable risk. The organizing question then becomes how economic actors form expectations and make decisions despite the uncertainty they face. This edited volume lays the foundations for a new model of economic reasoning by showing how, in conditions of uncertainty, economic actors combine calculation with imaginaries and narratives to form fictional expectations that coordinate action and provide the confidence to act. It draws on groundbreaking research in economic sociology, economics, anthropology, and psychology to present theoretically grounded empirical case studies. These demonstrate how grand narratives, central bank forward guidance, economic forecasts, finance models, business plans, visions of technological futures, and new era stories influence behaviour and become instruments of power in markets and societies. The market impact of shared calculative devices, social narratives, and contingent imaginaries underlines the rationale for a new form of narrative economics.

Stockholm Delete Nov 12 2020 A lawyer, an ex-con, and his nephew team up to solve a grisly murder in this explosive crime novel by internationally bestselling Swedish author Jens Lapidus. When a house

alarm goes off in Värmdö, an island in Stockholm's archipelago, a security guard shows up expecting a break-in. But what he finds is far from ordinary: an unidentifiable body, brutally slaughtered. Complicating matters is the wounded young man he finds near the crime scene—a man who police will count as their prime suspect. Emelie Jansson, a newly-minted lawyer at a top firm, takes on the young man's case. By her side is Teddy, an ex-con trying to stay on the right side of the law as he works as the firm's fixer. But Teddy has his own problems to worry about—namely his wayward nephew, who's on the verge of following in his uncle's criminal footsteps. Who is the murder victim, and who is the murderer? And why do all roads seem to lead to Mats Emanuelsson, a man Teddy once kidnapped? As Emilie investigates, Teddy must confront his past and save his nephew from a troubled fate. Soon, all three get caught in a high-stakes game that threatens to undo their lives.

A Long Way From Home Feb 25 2022 Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

The Power of Now Mar 05 2020 To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, *The Power of Now* is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

Shut Up, Legs! Aug 22 2021 Beloved German cyclist Jens Voigt isn't a superstar in the traditional sense of the word. Although he won three stages of the Tour De France—and wore the yellow jersey twice—Voigt never claimed an overall victory. He became a star because he embodies qualities that go beyond winning and losing: sacrifice, selflessness, reliability, and devotion. European and American crowds were drawn to his aggressive riding style, outgoing nature, and refreshing realness. Voigt adopted a tireless work ethic that he carried throughout his career. In *Shut Up, Legs!* (a legendary Jensism), Voigt reflects upon his childhood in East Germany, juggling life as a professional cyclist and a father of six, and how he remained competitive without doping. *Shut Up, Legs!* offers a rare glimpse inside his heart and mind.

Difficult Death Oct 04 2022 Beautifully written and incisive, this is the first English biography of a major Scandinavian author who is ripe for rediscovery while largely unknown today, Danish writer and Darwin translator Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century and part of a generation that included Henrik Ibsen, Knut Hamsun, and August Strindberg. His novels Marie Grubbe and Niels Lyhne as well as his stories and poems were widely admired by writers such as Rainer Maria Rilke, Thomas Mann, and James Joyce. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death: his passionate interest in the natural sciences, his complicated and nuanced attitude to his own atheism, and his painful descent toward an early death. Carefully researched and sympathetically imagined, this is an evocative portrait of one of the most influential and gifted writers of the nineteenth century.

Reflections on Old Norse Myths Dec 26 2021 When seeking to understand the function of mythology in the pagan past and in medieval Iceland scholars are confronted with the problem of how sources from the Middle Ages can properly be used. The articles in this volume demonstrate diverse angles from which Old Norse mythological texts can be viewed. Many discuss methodological problems in dealing with the texts and draw on expertise from different fields of study such as history, philology, literary studies, and history of religions. The authors are all established experts in the field, but demonstrate new approaches to the study of Old Norse mythology, and offer insights into possible new directions for research.

The Woman and the Ape Sep 10 2020 *The Woman and the Ape* is the story of a unique and unforgettable couple—Madelene and Erasmus. Madelene—a sleeping beauty drowsing gently in an alcoholic stupor—is the beautiful and disillusioned wife of Adam Burden, a distinguished behavior scientist. Erasmus—the unlikely prince—is a 300-pound ape. Erasmus is brought to the Burdens' London home after escaping from animal smugglers. In him Adam Burden believes he has discovered a hitherto unknown mammal, a highly intelligent anthropoid ape, the closest thing yet to a human being. If he is right, Erasmus will become the jewel of Burden's new zoo. But Madelene decides to save Erasmus, investing in her efforts all the single-mindedness she until now has reserved for drinking. The two fall in love—a love affair as emotionally and erotically charged as any female-male relationship could ever be. But Erasmus has come to England with a purpose, and eventually the couple must face the world they have sought to flee. A fable for our time, *The Woman and the Ape* poses searching questions about the nature of love, freedom, and humanity

Biodiversity and Earth History Apr 17 2021 This uniquely interdisciplinary textbook explores the exciting and complex relationship between Earth's geological history and the biodiversity of life. Its innovative design provides a seamless learning experience, clarifying major concepts step by step with detailed textual explanations complemented by detailed figures, diagrams and vibrant pictures. Thanks to its layout, the respective concepts can be studied individually, as part of the broader framework of each chapter, or as they relate to the book as a whole. It provides in-depth coverage of: - Earth's formation and subsequent geological history, including patterns of climate change and atmospheric evolution; - The early stages of life, from microbial 'primordial soup' theories to the fossil record's most valuable contributions; - Mechanisms of mutual influence between living organisms and the environment: how life changed Earth's history whilst, at the same time, environmental pressures continue to shape the evolution of species; - Basic ideas in biodiversity studies: species concepts, measurement techniques, and global distribution patterns; - Biological systematics, from their historical origins in Greek philosophy and Biblical stories to Darwinian evolution by natural selection, and to phylogenetics based on cutting-edge molecular techniques. This book's four major sections offer a fresh cross-disciplinary overview of biodiversity and the Earth's history. Among many other concepts, they reveal the massive diversity of eukaryotes, explain the geological processes behind fossilisation, and provide an eye-opening account of the relatively short period of human evolution in the context of Earth's 4.6 billion-year history. Employing a combination of proven didactic tools, the book is simultaneously a reading reference, illustrated guide, and encyclopaedia of organismal biology and geology. It is aimed at school- and university-level students, as well as members of the public fascinated by the intricate interrelationship of living organisms and their environment.

My World Jul 29 2019 From 2015 to 2017, Peter Sagan achieved the seemingly impossible: he won three road race World Championships in a row, ensuring his entry into the history books as one of the greatest riders of all time. But to look at Peter's record in isolation is to tell only a fraction of his story, because Peter doesn't just win: he entertains. Every moment in the saddle is an opportunity to express his personality, and nobody else has succeeded in making elite cycling look so much fun. From no-hands wheelies on the slopes of Mont Ventoux to press conference mischief with clamouring journalists, Peter exudes a passion for the sport and a lovable desire to bring smiles to the faces of his fans. So, for the very first time, you will have the opportunity to glimpse behind the scenes of Peter's world. You will discover the gruelling training programmes necessary for success, and how Peter copes with the pressure of high expectation. You will feel that sense of elation when crossing the line ahead of the pack, and moments of desperation, like in 2017 when Peter realised he wouldn't be allowed to challenge for his sixth Tour de France green jersey. But what better tonic than to ensure a third year in rainbow – an achievement which may never be repeated again.

Arts of Living on a Damaged Planet Oct 31 2019 Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnal, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Black Earth Jul 09 2020 "Will someone pay for the spilled blood? No. Nobody." When Mikhail Bulgakov composed this dark and prophetic phrase in Kiev amid the turmoil of the Russian civil war, the political troubles of his native Ukraine were well underway, but far from over. In *Black Earth: A Journey through the Ukraine*, journalist and celebrated travel writer Jens Mühlhling takes readers across the country during its most recent political crises: the ousting of former president Viktor Yanukovich and the Russian annexation of Crimea. In the midst of this turmoil, Mühlhling delves deep into daily life in Ukraine, narrating his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers and soldiers, all of whose views could hardly be more different. *Black Earth* connects all these stories to convey an unconventional and unfiltered view of Ukraine, a country at the crossroads of Europe and Asia and the center of countless conflicts of opinion—and of arms.

Niels Lyhne Jun 27 2019 As one of the great authors of the Danish language, Jens Peter Jacobsen body of work is small, including just two novels, seven short stories, and a volume of poetry. Considered his masterpiece, "Niels Lyhne" follows the struggles of an aspiring poet. Torn between a childishly idealized vision of the world and the more practical demands of adulthood in the modern world, the titular Niels's struggle is one of faith versus reason, of romanticism versus realism, and ultimately one of loneliness in a godless world. As a foundational work of the Naturalist literary movement "Niels Lyhne" greatly influenced the works of Henrik Ibsen, Hermann Hesse, Thomas Mann, and Rainer Maria Rilke; and firmly established Jens Peter Jacobsen in the history of Danish literature.

The Making of the Bible Sep 22 2021 The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.

Easy Money Apr 05 2020 From one of Sweden's most successful defense lawyers comes an unflinching look at Stockholm's underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He's desperate for money, and when he's offered a job dealing drugs to the very crowd he's vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW's supplier gets wind of Jorge's escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW's not the only one on Jorge's trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he's tired of being a mere pawn in an impossibly risky game, and he's seeking to carve out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, *Easy Money* is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden's most acclaimed crime writers.

Hans Christian Andersen Oct 24 2021 A portrait published to coincide with the 200th anniversary of the writer's birth evaluates his role as a critical journalist and supporter of the scientific community, citing his travel writings, his achievements as a cut-paper artist, and his struggles with hypochondria. 15,000 first printing.

Old Norse Mythology--comparative Perspectives Aug 29 2019 The existing manuscripts of Old Norse mythology were written mainly by Christians, obscuring the pre-Christian oral histories. This book assembles comparisons from a range of analytical perspectives--examining the similarities and differences of the Old Norse mythologies with the myths of other cultures and within the Old Norse corpus itself. *Danish Folktales, Legends, and Other Stories* Nov 24 2021 Danish Folktales, Legends, and Other Stories is a collection of translated and annotated Nordic folklore that presents full repertoires of five storytellers along with extensive archival material. The printed book presents some of the most compelling stories of these five important storytellers along with historical and biographical introductions. Of a length suitable for course use, it provides a substantive and enjoyable encounter with Danish folklore. The Danish Folklore Nexus on the accompanying DVD includes the storytellers' full repertoires plus 500 additional stories in both Danish and English along with essays on the changing political, social, and economic landscapes of nineteenth-century Denmark, the history of folklore scholarship, critical approaches to folklore, and comprehensive biographies of the storytellers. It also provides links between related stories and interactive maps that allow readers to see where the stories are set and where they were collected, and a mechanism to search for themes and topics across all the stories. The basis of the work is the collection of Evald Tang Kristensen (1843-1929). As a young schoolteacher Kristensen set out across Denmark to collect the folktales, ballads, legends, and stories that he saw as the vestiges of a disappearing folk culture. Over the course of five decades he collected thousands of stories and kept detailed biographical notes about the storytellers he met. Watch the trailer: http://www.youtube.com/watch?v=ecojltKZ8SI&list=UUge4MONGLFncQ1w1C_BnHcw&index=2&feature=plcp

Jens Peter Jacobsen Collection Sep 03 2022 In Rainer Maria Rilke's Letters to a Young Poet, Rilke claims that there are only two books he finds truly indispensable and that he carries with him wherever he goes: the Bible and *The Collected Works of Jens Peter Jacobsen*. In Rilke's words, reading Jacobsen is like "a whole world envelop[ing] you, the happiness, the abundance, the inconceivable vastness of a world. Live for a while in these books, learn from them what you feel is worth learning, but most of all love them. This love will be returned to you thousands upon thousands of times, whatever your life may become... it will go through the whole fabric of your being, as one of the most important threads among all the threads of your experiences, disappointments, and joys." In order to give every English language reader that same life-altering experience described by Rilke, we are pleased to offer in one volume all of the essential works of prose fiction by Danish novelist Jens Peter Jacobsen -- the ground-breaking novelist of the Modern Breakthrough and master of literary naturalism, and probably the greatest and most influential nineteenth century European novelist you've never heard of. Included in this volume are the following novels and novellas: Marie Grubbe (1876), translated by Hanna Astrup Larsen Niels Lyhne (1880), translated by Hanna Astrup Larsen Mogens (1882), translated by Anna Grabow The Plague in Bergamo (1882), translated by Anna Grabow There Should Have Been Roses (1882), translated by Anna Grabow Mrs. Fonss (1882), translated by Anna Grabow Jens Peter Jacobsen (1847 - 1885) was a Danish novelist, poet, and scientist, often publishing just under the name "J. P. Jacobsen." He is considered to be the founder of the naturalist movement in Danish literature and a key leader of the Modern Breakthrough. Originally finding success as a scientist, Jacobsen was the author of an early Danish translation of Charles Darwin's *The Origin of Species* and *The Descent of Man*. As a writer of fiction, he was the author of *Fru Marie Grubbe* (1876), a ground-breaking work in its depiction of the downfall of a Danish noblewoman that is evocative of the later works of D.H. Lawrence, Niels Lyhne (1880), the story of an atheist struggling in a merciless world that is evocative of the later works of Albert Camus, and the short-story collection *Mogens og andre Noveller* (1882).

Mogens, and Other Stories Nov 05 2022 This book is a classic collection of short stories from a poet Jens Peter Jacobsen associated with the so-called "modern breakthrough" in Danish literature in the 1870s. Jacobsen's immediate importance was his status as the writer of his generation. He stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.

Niels Lyhne Jul 21 2021

Astrid Lindgren Apr 29 2022 The first English-language biography of Astrid Lindgren provides a moving and revealing portrait of the beloved Scandinavian literary icon whose adventures of Pippi Longstocking have influenced generations of young readers all over the world. Lindgren's sometimes turbulent life as an unwed teenage mother, outspoken advocate for the rights of women and children, and celebrated editor and author is chronicled in fascinating detail by Jens Andersen, one of Denmark's most popular biographers. Based on extensive research and access to primary sources and letters, this highly readable account describes Lindgren's battles with depression and her personal struggles through war, poverty, motherhood, and fame. Andersen examines the writer's oeuvre as well to uncover the secrets to the books' universal appeal and why they have resonated so strongly with young readers for more than seventy years.

The Collected Stories of Machado de Assis Oct 12 2020 New York Times Critics' Best of the Year A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet." Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of "The Alienist," who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, "the Via Dolorosa of long-suffering husbands"—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: "There are no mysteries for an author who can scrutinize every nook and cranny of the human heart." Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

The Better Business Book Aug 10 2020 If you're like me, you probably have 100+ business books on your shelf collecting dust. Some of them you've read, some of them you had hopes of reading, but life just got in the way. Each of those books probably followed a theme and had one important underlying message to share with you. Hundreds of pages, thousands of words, but only one golden nugget of underlying wisdom. All that reading for just one golden nugget. Imagine if you could have one book that gave you 100 golden nuggets. Less dust. Less clutter. Just one book to always have by your side and reference whenever you need to. Well, that's *The Better Business Book*. It's your one-stop shop for crystal-clear business advice that you can use to grow your business and live the life you've always wanted. *The Better Business Book* is better than your average business book. That's how we came up with the title. It consists of 100 people each sharing their most valuable business lesson. A real story from their business experience and the lesson they learned from it. Each time you read it, you will learn something new. Guaranteed. We hope you enjoy reading this book half as much as we enjoyed creating it for you.