

Louise Brooks Barry Paris

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[Mary Pickford Rediscovered](#) May 11 2021 Rare period photographs, production shots, and film stills--many never before published--celebrate the life and career of silent-film star Mary Pickford, in an illustrated filmography that also includes personal anecdotes about the silent era in Hollywood films.

The Mythical Man-month May 31 2020 The orderly Sweet-Williams are dismayed at their son's fondness for the messy pastime of gardening.

Garbo Jun 24 2022 Greta Garbo (1905-1990) is as famous for her reclusiveness as for starring in such enduring classics as *Flesh and the Devil*, *Grand Hotel*, *Queen Christina*, and *Ninotchka*. In this richly illustrated volume, renowned biographer Barry Paris offers the definitive biography of this fascinating and complex woman -- from her hardscrabble childhood in Sweden to her arrival in Hollywood at the age of nineteen, from her meteoric rise to stardom to her unintentional retirement from filmmaking at the height of her fame, from the new life she crafted for herself to her surprising, and failed, plans for a comeback. Drawing on hitherto unavailable material, including one hundred hours of tape-recorded conversations, fifty years of correspondence, and interviews with Garbo's surviving friends and family, Paris reveals the real woman behind the enigma.

The Ghosts of Paris Feb 26 2020 A thrilling tale of courage and secrets set in postwar London and Paris, in which a search for a missing husband puts investigator and former war reporter Billie Walker on a collision course with an underground network of Nazi criminals It's 1947. The world continues to grapple with the fallout of the Second World War, and former war reporter Billie Walker is finding her feet as an investigator. When a wealthy client hires Billie and her assistant Sam to track down her missing husband, the trail leads Billie back to London and Paris, where Billie's own painful memories also lurk. Jack Rake, Billie's wartime lover and, briefly, husband, is just one of the millions of people who went missing in Europe during the war. What was his fate after they left Paris together? As Billie's search for her client's husband takes her to both the swanky bars at Paris's famous Ritz hotel and to the dank basements of the infamous Paris morgue, she'll need to keep her gun at the ready, because something even more terrible than a few painful memories might be following her around the city of lights . . .

Louise Brooks Oct 28 2022 The true story of "Lulu"--the dancer, flapper, movie star, libertine, drunk, critic, and cult figure whose life, both on and off screen, epitomizes an era for thousands of film fans. 106 halftones and line drawings.

Reflections Oct 16 2021

A Darling of the Twenties Mar 09 2021

White Noise Jun 12 2021 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America.

Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys--the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

[Leonard Maltin's Movie Crazy](#) Sep 22 2019 Presents a selection of material from the author's newsletter of the same name that provides a history of Hollywood's golden age through personal recollections and interviews with its actors, writers, and directors.

[Stella Adler on Ibsen, Strindberg, and Chekhov](#) Feb 20 2022 In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen. . . Miller and Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happens in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation ("There are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author. . . The curtain goes up and all he knows are the lines. . . It is not enough. . . Script interpretation is your profession"). She looks into aspects of society and class, and into our cultural past, as well as the evolution of the modern spirit ("The actor learns from Ibsen what is modern in the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler--daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky--examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's *Hedda Gabler*, *The Master Builder*, *An Enemy of the People*, and *A Doll's House*; Strindberg's *Miss Julie* and *The Father*; Chekhov's *The Seagull*, *Uncle Vanya*, *The Cherry Orchard*, and *Three Sisters* ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind these plays and explores the world of the playwrights and the history--both familial and cultural--that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continually asking questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.

[Lulu in Hollywood](#) Sep 27 2022 "Louise Brooks (1906-1985), one of the most famous actresses of the silent

era, was renowned as much for her rebellion against Hollywood as for her performances in such classics as Pandora's Box and Diary of a Lost Girl. Collected here are eight autobiographical essays by Brooks, vividly describing her childhood in Kansas, her early career as a Denishawn dancer and Ziegfeld Follies "Glorified Girl," and her friendships with Martha Graham, Charles Chaplin, W. C. Fields, Humphrey Bogart and others."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Call Me Burroughs Feb 08 2021 Fifty years ago, Norman Mailer asserted, "William Burroughs is the only American novelist living today who may conceivably be possessed by genius." Few since have taken such literary risks, developed such individual political or spiritual ideas, or spanned such a wide range of media. Burroughs wrote novels, memoirs, technical manuals, and poetry. He painted, made collages, took thousands of photographs, produced hundreds of hours of experimental recordings, acted in movies, and recorded more CDs than most rock bands. Burroughs was the original cult figure of the Beat Movement, and with the publication of his novel Naked Lunch, which was originally banned for obscenity, he became a guru to the 60s youth counterculture. In Call Me Burroughs, biographer and Beat historian Barry Miles presents the first full-length biography of Burroughs to be published in a quarter century—and the first one to chronicle the last decade of Burroughs's life and examine his long-term cultural legacy. Written with the full support of the Burroughs estate and drawing from countless interviews with figures like Allen Ginsberg, Lucien Carr, and Burroughs himself, Call Me Burroughs is a rigorously researched biography that finally gets to the heart of its notoriously mercurial subject.

Stunt Man Dec 06 2020 Chronicles the career of the stunt man responsible for creating the action for such films as "Ben Hur" and "Gone With the Wind"

Song Of Haiti Mar 21 2022 Paris tells the story of Larry and Gwen Mellon and the passion that inspired them to leave behind a world of almost unfathomable luxury to devote their lives to the practice of medicine amongst the poorest of the poor. of photos.

Platinum Girl Dec 18 2021 Profiles the famous blond movie actress who died at the age of twenty-six from kidney disease

Audrey Hepburn Aug 02 2020 The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (The New York Times Book Review) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer—and never-before-published photographs-Paris has created an in-depth portrait of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

Princess Merle Oct 24 2019

Calm Sea and Prosperous Voyage Jul 21 2019 "Calm Sea and Prosperous Voyage restores to the literary canon an extraordinarily gifted writer, who was recognized as a major talent in the 1980s before all but disappearing from public view for decades ... With direct and powerful language in the tradition of Lucia Berlin, Kathleen Collins, and Grace Paley, Howland chronicles the tensions of her generation"--Dust jacket flap.

The Chaperone Apr 22 2022 Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The Chaperone is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century

and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

Audrey Hepburn Jul 25 2022 The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (The New York Times Book Review) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer—and never-before-published photographs-Paris has created an in-depth portrait of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

Clara Bow Nov 05 2020 Hollywood's first sex symbol, the 'It' girl, Clara Bow was born in the slums of Brooklyn in a family plagued with alcoholism and insanity. She catapulted to fame after winning Motion Picture magazine's 1921 "Fame and Fortune" contest. The greatest box-office draw of her day—she once received 45,000 fan letters in a single month, Clara Bow's on-screen vitality and allure that beguiled thousands, however, would be her undoing off-camera. David Stenn captures her legendary rise to stardom and fall from grace, her success marred by studio exploitation and sexual scandals.

The Road to Character Apr 29 2020 #1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on external success—"résumé virtues"—and our core principles. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world's greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confession, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. "Joy," David Brooks writes, "is a byproduct experienced by people who are aiming for something else. But it comes." Praise for *The Road to Character* "A hyper-readable, lucid, often richly detailed human story."—The New York Times Book Review "This profound and eloquent book is written with moral urgency and philosophical elegance."—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* "A powerful, haunting book that works its way beneath your skin."—The Guardian "Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts."—USA Today

Lustmord Jan 27 2020 In a book that confronts our society's obsession with sexual violence, Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth-century Western culture: the violated female corpse. This image is so prevalent in painting, literature, film, and, most recently, in mass media, that we rarely question what is at stake in its representation. Tatar, however, challenges us to consider what is taking place—both artistically and socially—in the construction and circulation of scenes depicting sexual murder. In examining images of sexual murder (*Lustmord*), she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present. Tatar focuses attention on the politically turbulent Weimar Republic, often viewed as the birthplace of a transgressive avant-garde modernism, where representations of female sexual mutilation abound. Here a revealing episode in the gender politics of cultural production unfolds as male artists and

writers, working in a society consumed by fear of outside threats, envision women as enemies that can be contained and mastered through transcendent artistic expression. Not only does Tatar show that male artists openly identified with real-life sexual murderers--George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife--but she also reveals the ways in which victims were disavowed and erased. Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany. She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties, and shows how violence against women can be linked to the war trauma, to urban pathologies, and to the politics of cultural production and biological reproduction. In exploring the complex relationship between victim and agent in cases of sexual murder, Tatar explains how the roles came to be destabilized and reversed, turning the perpetrator of criminal deeds into a defenseless victim of seductive evil. Throughout the West today, the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims. Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century.

Sacred Hunger Apr 10 2021 Winner of the Booker Prize A historical novel set in the eighteenth century, Sacred Hunger is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies. Barry Unsworth follows the failing fortunes of William Kemp, a merchant pinning his last chance to a slave ship; his son who needs a fortune because he is in love with an upper-class woman; and his nephew who sails on the ship as its doctor because he has lost all he has loved. The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a mutiny. Joining together, the sailors and the slaves set up a secret, utopian society in the wilderness of Florida, only to await the vengeance of the single-minded, young Kemp.

Louise Brooks Aug 26 2022 Published to mark the centennial of her birth, a pictorial tribute chronicles the life and work of the provocative Jazz Age icon, from her early establishment with the Ziegfeld Follies and her successes with such films as Pandora's Box and Diary of a Lost Girl to her relationships with such figures as Charlie Chaplin and CBS founder William S. Paley.

Life is a Banquet Nov 24 2019

Dear Stinkpot May 23 2022 This is the HARDBACK version. LOUISE BROOKS and Jan Wahl had a special, roller-coaster relationship lasting twenty-odd years. He met the legendary star when he was a student; it turned out each of them hoped to be a writer. This intense friendship continued by letter and in person. The letters from Louise reveal much of her inner personality - her insights and anecdotes make fascinating, compelling reading.

The Diary of a Lost Girl (Louise Brooks Edition) Jul 13 2021 The 1929 Louise Brooks film, DIARY OF A LOST GIRL, is based on a bestselling book first published in Germany in 1905. Though little known today, it was a literary sensation at the beginning of the 20th Century. Was it "as many believed" the real-life diary of a young woman forced by circumstance into a life of prostitution? Or a sensational and clever fake, one of the first novels of its kind? This controversial and often censored work inspired a sequel, a parody, a play, a score of imitators, and two silent films. It was also translated into 14 languages, and sold more than 1,200,000 copies. This new edition of the original English language translation brings this important book back into print in the United States after more than 100 years. It includes an introduction by Thomas Gladysz, Director of the Louise Brooks Society, detailing the book's remarkable history. This special "Louise Brooks Edition" also includes more than three dozen vintage illustrations. More at www.pandorasbox.com/diary.html

Vintage Lopez Sep 03 2020 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Lopez has such great narrative skill and uses his words so carefully the simple intensity is often nearly overwhelming." —The Oregonian Barry Lopez is an unparalleled explorer of the relationship between humanity and nature, one he limns in prose as beautiful as it is economical. His essays and short fiction have appeared everywhere from Outside to Harper's and The Paris Review. He is the winner of a 1986 National Book Award for his bestselling Arctic

Dreams. Vintage Lopez is divided into two parts, nonfiction and fiction. It includes "Landscape and Narrative" ; the prologue to Arctic Dreams; and such classic short stories "The Entreaty of the Wiideema" and "The Mappist." Also included, for the first time in book form, the essay "The Naturalist."

My Hollywood Mar 29 2020 Patsy Ruth Miller gives us a fascinating pictorial and written "insider's look of the Golden Age of Hollywood. Share in her stories about Nazimova, Valentino, Lon Chaney, Tom Mix, Clark Cable, F. Scott Fitzgerald, John Barrymore, Charlie Chaplin, Greta Garbo, John Gilbert, Gloria Swanson and many others. She appeared in over 60 films and was best remembered for her role as Esmeralda in the 1923, "The Hunchback of Notre Dame."

Nazimova Nov 17 2021 A forgotten legend, Alla Nazimova was an electrifying Russian-born actress who brought Stanislavsky and Chekhov to American theatre, who was applauded, praised, adored -- an icon of the stage and screen for forty years, before fading into the shadows of time. Gavin Lambert unearthed Nazimova's unpublished memoirs, letters, and notes, writing an evocative retelling of her extraordinary life. Nazimova began her career on stage. Her shockingly natural approach to acting transformed the theatre of her day. She thrilled Lorraine Hansberry. The first time Tennessee Williams saw her he knew he wanted to be a playwright ("She was so shatteringly powerful that I couldn't stay in my seat"). Eugene O'Neill said of her that she gave him his "first conception of a modern theatre". She introduced the American stage and its audience to Ibsen's *New Woman*, a woman hell-bent on independence. It was a role Nazimova embodied offstage as well. When she toured in a repertory of *A Doll's House*, *The Master Builder*, and *Hedda Gabler* from 1907 to 1910, she earned the then unheard-of sum of five million dollars for theatre manager Lee Shubert. Eight years later she ventured into film, going to Hollywood and signing a contract with Metro Pictures (before it was MGM) and becoming the highest-paid actress in silent pictures, ultimately writing, directing, and producing her own movies (*Revelation*, *Stronger than Death*, *Billions*, *Salome*). Nazimova was also a remarkable businesswoman. Four years later she formed her own film company. She was the only actress, other than Mae West, to become a movie star at forty, and was the first to cultivate the image of the "foreign" sophisticate, soon to be followed by Pola Negri, Greta Garbo, and Marlene Dietrich. Lambert also delves into Nazimova's complex and dramatic personal life, from her tense relationship with her family to the numerous partners and lovers (both men and women) she had later in life. *Nazimova: A Biography* is a brilliant re-creation of the life and work of this complex, dark, glamorous, and important figure.

Greta Garbo Aug 22 2019 Making use of unprecedented access to materials and close associates of the late star, a biography conveys new insights into the star's struggles with movie executives at MGM and her bisexuality

Louise Brooks, the Persistent Star Sep 15 2021 Louise Brooks, the Persistent Star brings together 15 years work by Thomas Gladysz, the Director of the Louise Brooks Society. Gathered here are a selection of his articles, essays, and blogs about the silent film star. The actress' best known films--*Beggars of Life*, *Pandora's Box*, and *Diary of a Lost Girl*--are discussed, as are many other little known aspects of Brooks' legendary career. These pieces range from the local ("Louise Brooks, at the corner of Brooklyn Avenue and 16th Street") to the worldly ("Making Personae: Transnational Film Stardom in Modern Japan"), from the provocative ("A Girl in Every Port The Birth of Lulu?") to the poignant ("Homage to George W. Lighton of Kentucky, idealistic silent film buff who perished in the Spanish Civil War"), from the quirky ("Louise Brooks' First Television Broadcast") to the surprising ("A Lost Girl, a Fake Diary, and a Forgotten Author"). Also included are related interviews with actor Paul McGann, singer- songwriter Rufus Wainwright, and novelist Laura Moriarty, author of *The Chaperone*.... with dozens of illustrations.

Mathematical Puzzles and Diversions Jun 19 2019

Olive Borden Oct 04 2020 The all too brief career of film star Olive Borden (1906–1947) is chronicled in this definitive biography. Apprenticing in short slapstick silent comedies, the vivacious Virginia-born actress rose to stardom after signing with Fox in 1925, enlivening such films as John Ford's *3 Bad Men* (1926). Borden's career declined after she severed her ties with Fox, and by the early 1930s she was finished in Hollywood. Alcoholism and a devastating series of personal setbacks hastened her death at age forty-one. Olive Borden's controversial contract debacle with Fox and her long-term relationship with actor George O'Brien are thoroughly detailed. Personal anecdotes and insights are offered by Ralph Graves, Jr., who

befriended Borden in the late 1920s. Dozens of heretofore unattributed screen appearances by the actress are included in the filmography.

Pandora's Box (Die Büchse der Pandora) Jul 01 2020 G.W. Pabst's 1929 silent classic Pandora's Box (Die Büchse der Pandora), stars Hollywood icon Louise Brooks as the enigmatic heroine whose erotic charms lead to disaster for the men drawn into her web. Despite failing commercially upon release, it has evolved into a cult film long after it should have been forgotten. Pandora's Box captivates audiences with its libidinous, violent story, and its mysterious heroine whose motivations, as well as whose guilt or innocence, are difficult to determine. It is a sophisticated adaptation of Frank Wedekind's Lulu plays, and indisputably Louise Brooks' finest performance on film. In her compelling study, Pamela Hutchinson traces Pandora's production history and the many contexts of its creation and afterlife, revisiting and challenging many assumptions made about the film, its lead character and its star. Analysing the film act by act, she explores the conflicted relationship between Brooks and the director G.W. Pabst, the film's historical contexts in Weimar Berlin, and its changing fortunes since its release.

Louise Brooks Aug 14 2021 This book could infuriate Louise Brooks' fans and admirers. It is totally different from all the other books and the glowing essays on this most unusual star, simply because it provides the most detailed and intimate depiction of the life of the REAL Louise Brooks, not the shining star on the silver screen camouflaged by camera's tricks and Hollywood's accessories, and the magic of German film directors and cameramen, but Louise Brooks in real life. Everything you wanted to know about her affairs, her lovers, her scandalous life as a failed wife, as a call girl, as a courtesan, as a Madam in New York, and a manipulative femme fatale, her ups and downs, the way she saw the world and rebelled against it, her misfortune in Hollywood, her bizarre behavior, her numerous marriages (legal and illegal) and divorces, betrayal of her husbands and lovers, how she used men to reach her goals, her adultery, addiction, nudity and the dark shadows in her hidden life.

Death of an American Beauty Jan 07 2021 Death of an American Beauty is the third in Mariah Fredericks's compelling series, set in Gilded Age New York, featuring Jane Prescott. Jane Prescott is taking a break from her duties as lady's maid for a week, and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City. 1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play—with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle. Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is making death into their own twisted art form.

The Paris Winter Dec 26 2019 There is but one Paris. Vincent Van Gogh Maud Heighton came to Lafond's famous Academie to paint, and to flee the constraints of her small English town. It took all her courage to escape, but Paris, she quickly realizes, is no place for a light purse. While her fellow students enjoy the dazzling decadence of the Belle Epoque, Maud slips into poverty. Quietly starving, and dreading another cold Paris winter, she stumbles upon an opportunity when Christian Morel engages her as a live-in companion to his beautiful young sister, Sylvie. Maud is overjoyed by her good fortune. With a clean room, hot meals, and an umbrella to keep her dry, she is able to hold her head high as she strolls the streets of Montmartre. No longer hostage to poverty and hunger, Maud can at last devote herself to her art. But all is not as it seems. Christian and Sylvie, Maud soon discovers, are not quite the darlings they pretend to be. Sylvie has a secret addiction to opium and Christian has an ominous air of intrigue. As this dark and powerful tale progresses, Maud is drawn further into the Morels' world of elegant deception. Their secrets become hers, and soon she is caught in a scheme of betrayal and revenge that will plunge her into the darkness that waits beneath this glittering city of light.

Stella Adler on America's Master Playwrights Jan 19 2022 In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen . . . Miller and Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happened in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation ("There are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author . . . The curtain goes up and all he knows are the lines . . . It is not enough . . . Script interpretation is your profession"). She looks into aspects of society and class, and into our cultural past, as well as the evolution of the modern spirit ("The actor learns from Ibsen what is modern in the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler—daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky—examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's Hedda Gabler, The Master Builder, An Enemy of the People, and A Doll's House; Strindberg's Miss Julie and The Father; Chekhov's The Seagull, Uncle Vanya, The Cherry Orchard, and Three Sisters ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind these plays and explores the world of the playwrights and the history—both familial and cultural—that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continually asking questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.