

History Alive The Ancient World Chapter 2

An Introduction to the Ancient World The Decline of the Ancient World **Encyclopedia of the Ancient World** **City and Country in the Ancient World** **A Global History of the Ancient World** *Warfare in the Ancient World* World History **Cosmos in the Ancient World** Lifelines in World History *Globalizations and the Ancient World* **An Introduction to the Ancient World** **The History of the Ancient World: From the Earliest Accounts to the Fall of Rome** **Cities That Shaped the Ancient World** **Piracy in the Ancient World** **The Ancient World in 100 Words** Religions of the Ancient World The Ancient World *The Book of the Ancient World* **Encyclopedia of Women in the Ancient World** *Papyrus* *The Werewolf in the Ancient World* **Animals in the Ancient World from A to Z** **Wisdom in the Ancient World** **The Great Empires of the Ancient World** *Politics in the Ancient World* *Consumerism in the Ancient World* Fairytales in the Ancient World *Food in the Ancient World from A to Z* *Isis in the Ancient World* **Espionage in the Ancient World** **Birds in the Ancient World from A to Z** *The Ancient World* **Seven Wonders of the Ancient World** Travel in the Ancient World **The Seven Wonders of the Ancient World** **Great Cities of the Ancient World** *Prehistory, First Empires, and the Ancient World* *The Oracles of the Ancient World* *Popular Culture in the Ancient World* *Greece in the Ancient World*

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Encyclopedia of Women in the Ancient World Apr 08 2021 "This extensive and engaging A-to-Z encyclopedia, illustrated with many rare and revealing images, tells the stories of the famous and the ordinary, treating subjects as diverse as Greek heroine cults, the daily life of the German warrior women, and the intrigue, glory, and power of ancient Rome's imperial women. Hundreds of well-researched entries, each with suggestions for further reading, give a rounded view of the lives of women in the ancient world."--BOOK JACKET.

Warfare in the Ancient World May 21 2022 From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure

allows the reader to trace certain general themes down through the centuries: how various civilizations waged war; who served in the various armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources.

The Werewolf in the Ancient World Feb 06 2021 In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is

revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world's general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study.

The Great Empires of the Ancient World Nov 03 2020 Presents a survey of the empires of Egypt, Rome, Babylonia, Persia, India, and China between 1600 B.C and 500 A.D.

The Ancient World Jun 10 2021 Designed to meet the curriculum needs of students from grades 7-12, this five-volume encyclopedia explores the history and civilizations of the ancient world from prehistory to approximately 1000 CE. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, Southwest Asia, and Asia and the Pacific, entries cover the social,

political, scientific and technological, economic, and cultural events and developments that shaped the ancient world in all areas of the globe. Each volume explores significant civilizations, personalities, cultural and social developments, and scientific achievements in its geographical area. Boxed features include Link in Time, Link in Place, Ancient Weapons, Turning Points, and Great Lives. Each volume also includes maps, timelines and illustrations; and a glossary, bibliography and indexes complete the set.

The Seven Wonders of the Ancient World Nov 22 2019 Describes the seven wonders of the ancient world.

Wisdom in the Ancient World Dec 04 2020 This book brings the different aspects of the study of ancient wisdom together and presents it as a subject in its own right, looking at wise deities, wise figures from myth and legend, wise characters from ancient history, practices associated with wisdom (including divination and healing), and wisdom as it appears in ancient literature.

Consumerism in the Ancient World Sep 01 2020 Greek pottery was exported around the ancient world in vast quantities over a period of several centuries. This book focuses on the Greek pottery consumed by people in the western Mediterranean and trans-Alpine Europe from 800-300 BCE, attempting to understand the distribution of vases, and particularly the reasons why people who were not Greek decided to acquire them. This new approach includes discussion of the ways in which objects take on different meanings in new contexts, the linkages between the consumption of goods and identity construction, and the utility of objects for signaling positive information about their owners to their community. The study includes a database of almost 24,000 artifacts from more than 230 sites in Portugal, Spain, France, Switzerland, and Germany. This data was mapped and analyzed using geostatistical techniques to reveal different patterns of consumption in different

places and at different times. The development of the new approaches explored in this book has resulted in a shift away from reliance on the preserved fragments of ancient Greek authors' descriptions of western Europe, remains of monumental buildings, and major artworks, and toward investigation of social life and more prosaic forms of material culture.

Cosmos in the Ancient World Mar 19 2022 Traces the concept of kosmos as order, arrangement, and ornament in ancient philosophy, literature, and aesthetics.

The Ancient World in 100 Words Aug 12 2021 How do you sum up the ancient world in just 100 words? This book takes on the challenge! With 100 carefully chosen words, each explained in just 100 words, this book provides a quick and fun insight into the characters, events and inventions of the ancient world. With entries on the Egyptians, the Phoenicians, the Minoans, the Greeks, and the Romans, this book is an easy way to gain a rounded knowledge of the subject area, while also sparking discussion and provoking thought from readers, young and old. What were pyramids used for? How did the Romans fight battles? Which Greek inventions are still used today? Each word is brought to life with engaging illustrations and absorbing text, sure to inspire the imagination of budding historians.

Isis in the Ancient World May 29 2020 The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback. Worship of the Egyptian goddess Isis dates as far back as 2500 B.C. and extended at least until the fifth century A.D. throughout the Roman world. The importance of her cult is attested to in Apuleius's *Golden Ass*, and evidence of its influence has been found in places as far apart as Afghanistan and Portugal, the Black Sea and northern England. The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early

Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback.

A Global History of the Ancient World Jun 22 2022 Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, *A Global History of the Ancient World* provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

Religions of the Ancient World Jul 11 2021 Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

Encyclopedia of the Ancient World Aug 24 2022 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Seven Wonders of the Ancient World Jan 25 2020 The Seven Wonders of the Ancient World, and all sorts of mysteries attaching to them, have intrigued people since the second century BCE. Why were these particular creations chosen and when? And why did the ancients want to draw up such a list in the first place? What were the technical and cultural factors involved in the creation and listing of the Wonders? The Seven Wonders still rival many of the phenomenal products of both nature and mankind in their size, majesty, and beauty. Six of them no longer stand, having been destroyed by natural disaster or by human intervention. From the Pyramids at Giza to the Colossus

of Rhodes, from the Hanging Gardens of Babylon to the Lighthouse of Alexandria, from the Temple of Ephesus to the Mausoleum at Halicarnassus and the Statue of Zeus at Olympia, the Seven Wonders of the Ancient World have never ceased to fascinate down the ages.

The Oracles of the Ancient World Aug 20 2019 Ranging from Abai to Zeleia, from massive temples in Egypt to modest tombs in Turkey, oracles were a major feature of the religions of many ancient cultures until their demise under the Christian Roman emperors. This work is a guide to all the known oracles of the ancient world. The greater part of it is devoted to an alphabetical listing providing details of nearly 300 sites in more than 25 countries where oracles of one kind or another functioned in antiquity. The text is extensively cross-referenced and illustrated, and supplemented by indexes, a glossary, and a substantial introduction.

Great Cities of the Ancient World Oct 22 2019 A portrayal of fourteen ancient cities at their height.

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome Nov 15 2021 A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of “history from beneath”—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an

engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

Prehistory, First Empires, and the Ancient World Sep 20 2019 Offers a chronicle of world events, from the first great civilizations and the religions of India, China, and Japan to the Rise of the Byzantium and China's first emperors of the Qin and Han dynasties.

Popular Culture in the Ancient World Jul 19 2019 This book adopts a new approach to the classical world by focusing on ancient popular culture.

Fairytale in the Ancient World Jul 31 2020 In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He examines texts from the classical period and finds many stories which resemble those we know today, including: * a Jewish Egyptian Cinderella * a Snow White whose enemy is the goddess Artemis * a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

World History Apr 20 2022 A truly global view of history covering over 350 of the world's most important turning points. Presented in a beautiful slipcase, this is an essential gift for every history buff. World History is the most accessible guide to the history of human civilisation, covering the Neanderthals, the Assyrian Empire, Chinese dynasties, Vikings, World War I, apartheid, the rise of ISIS, and everything in-between. This remarkable book offers the most up-to-date coverage of global history, up to and including the Arab Spring, global terror, Russia and Ukraine, and the rise of populism in the EU. Historical moments and movements from across the globe are brought to life with contemporary photography, iconic maps, and stunning paintings. Follow humanity's journey

and discover all the key thinkers, leaders, ideas, and inventions that shaped the modern world.
Politics in the Ancient World Oct 02 2020 Sir Moses Finley explores politics in the city states of Greece and republican Rome and their impact on our understanding of the ancient world.

An Introduction to the Ancient World Dec 16 2021 This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations, *An Introduction to the Ancient World* considers subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book.

Espionage in the Ancient World Apr 27 2020 Intelligence activities have always been an integral part of statecraft. Ancient governments, like modern ones, realized that to keep their borders safe, control their populations, and keep abreast of political developments abroad, they needed a means to collect the intelligence which enabled them to make informed decisions. Today we are well aware of the damage spies can do. Here, for the first time, is a comprehensive guide to the literature of ancient intelligence. The entries present books and periodical articles in English, French, German, Italian, Spanish, Polish, and Dutch—with annotations in English. These works address such subjects as intelligence collection and analysis (political and military), counterintelligence, espionage,

cryptology (Greek and Latin), tradecraft, covert action, and similar topics (it does not include general battle studies and general discussions of foreign policy). Sections are devoted to general espionage, intelligence related to road building, communication, and tradecraft, intelligence in Greece, during the reign of Alexander the Great and in the Hellenistic Age, in the Roman republic, the Roman empire, the Byzantine empire, the Muslim world, and in Russia, China, India, and Africa. The books can be located in libraries in the United States; in cases where volumes are in one library only, the author indicates where they may be found.

Globalizations and the Ancient World Jan 17 2022 In this book, Justin Jennings argues that globalization is not just a phenomenon limited to modern times. Instead he contends that the globalization of today is just the latest in a series of globalizing movements in human history. Using the Uruk, Mississippian, and Wari civilizations as case studies, Jennings examines how the growth of the world's first great cities radically transformed their respective areas. The cities required unprecedented exchange networks, creating long-distance flows of ideas, people, and goods. These flows created cascades of interregional interaction that eroded local behavioral norms and social structures. New, hybrid cultures emerged within these globalized regions. Although these networks did not span the whole globe, people in these areas developed globalized cultures as they interacted with one another. Jennings explores how understanding globalization as a recurring event can help in the understanding of both the past and the present.

The Book of the Ancient World May 09 2021 The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits.

To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: The Book of the Ancient Greeks; The Book of the Ancient Romans; The People of Ancient Israel; The Middle Ages; and Renaissance and Reformation Times. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled The Picturesque Tale of Progress, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

[Travel in the Ancient World](#) Dec 24 2019

Papyrus Mar 07 2021 A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages. Long before books were mass-produced, scrolls hand copied on reeds pulled from the Nile were the treasures of the ancient world. Emperors and Pharaohs were so determined to possess them that they dispatched emissaries to the edges of earth to bring them back. When Mark Antony wanted to

impress Cleopatra, he knew that gold and priceless jewels would mean nothing to her. So, what did he give her? Books for her library—two hundred thousand, in fact. The long and eventful history of the written word shows that books have always been and will always be a precious—and precarious—vehicle for civilization. Papyrus is the story of the book's journey from oral tradition to scrolls to codices, and how that transition laid the very foundation of Western culture. Award-winning author Irene Vallejo evokes the great mosaic of literature in the ancient world from Greece's itinerant bards to Rome's multimillionaire philosophers, from opportunistic forgers to cruel teachers, erudite librarians to defiant women, all the while illuminating how ancient ideas about education, censorship, authority, and identity still resonate today. Crucially, Vallejo also draws connections to our own time, from the library in war-torn Sarajevo to Oxford's underground labyrinth, underscoring how words have persisted as our most valuable creations. Through nimble interpretations of the classics, playful and moving anecdotes about her own encounters with the written word, and fascinating stories from history, Vallejo weaves a marvelous tapestry of Western culture's foundations and identifies the humanist values that helped make us who we are today. At its heart a spirited love letter to language itself, Papyrus takes readers on a journey across the centuries to discover how a simple reed grown along the banks of the Nile would give birth to a rich and cherished culture.

Food in the Ancient World from A to Z Jun 29 2020 Sensual yet pre-eminently functional, food is of intrinsic interest to us all. This exciting new work by a leading authority explores food and related concepts in the Greek and Roman worlds. In entries ranging from a few lines to a couple of pages, Andrew Dalby describes individual foodstuffs (such as catfish, gazelle, peaches and parsley), utensils, ancient writers on food, and a vast range of other topics, drawn from classical literature,

history and archaeology, as well as looking at the approaches of modern scholars. Approachable, reliable and fun, this A-to-Z explains and clarifies a subject that crops up in numerous classical sources, from plays to histories and beyond. It also gives references to useful primary and secondary reading. It will be an invaluable companion for students, academics and gastronomes alike.

The Ancient World Feb 24 2020 Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension.

City and Country in the Ancient World Jul 23 2022 The ancient Greco-Roman world was a world of cities, in a distinctive sense of communities in which countryside was dominated by urban centre. This volume of papers written by influential archaeologists and historians seeks to bring together the two disciplines in exploring the city-country relationship.

Piracy in the Ancient World Sep 13 2021 Now available in paperback, Ormerod's classic Piracy in the Ancient World brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. Seaborne brigands were greatly feared in the ancient world.

Pirates not only preyed on merchant ships and fishing craft in the Mediterranean but also wreaked havoc on coastal townstaking men, women, and children to ransom or sell as slaves; raiding treasures; and exacting tribute from fearful town leaders. Responding to the threat of piracy, the Greeks established their primary cities inland for protection and even in their North African and Sicilian outposts they left coastal land uncultivated. Mariners feared pirate ships around every promontory and sought protection from the navies of such states as Rhodes and Crete. The Romans were beset in the time of their early Republic by "Tyrreanean" pirates based in the south of Italy and during the last years of the Empire by the Cilician pirates of Asia Minor. When one great pirate, Sextus Pompeius, was finally suppressed, rather than being punished he was charged with ridding the seas of his former followers. His attempts failed. Now available in paperback, Ormerod's classic *Piracy in the Ancient World* brings the treachery of the ancient high seas alive. Drawing on the works of Homer and Thucydides and the historical records that have survived from ancient Greece and Rome, Ormerod reconstructs the dangers of coastal living and seafaring and the attempts to protect against the threat of invasion from the seas. He describes the general nature of early piracy, ancient navigation, and the pirate's routines and tactics.

Greece in the Ancient World Jun 17 2019 Spanning the Minoan and Mycenaean origins of Greece to its eventual conquest by Rome, this new single-author survey combines an authoritative and engaging retelling of the history of ancient Greece with an assessment of the relevance of the Greeks today. Beautifully illustrated with examples of art, archaeology and architecture - from the frescoes of Akrotiri to the spectacular discovery of the Tomb of the Griffin Warrior in 2015 - this account foregrounds the variety and diversity of what it meant to be Greek. Dedicated chapters on Athens and Sparta highlight the differences of culture and civic structure within the Greek world, as

well as the political tensions that would precipitate the Peloponnesian War and the subsequent Macedonian Hellenistic Age. Numerous maps and timelines support the clear chronological narrative, while 'Spotlight' features at the end of each chapter offer a visual commentary on specific concepts, places and institutions, such as the oracle of Delphi and the image of Alexander the Great. Greece in the Ancient World is the story of a culture that transformed the Western world. The Greeks' achievements and failures, their ideals and their faults, established a legacy that remains at the heart of our modern life.

Birds in the Ancient World from A to Z Mar 27 2020 Birds in the Ancient World from A to Z gathers together the ancient information available, listing all the names that ancient Greeks gave their birds and all their descriptions and analyses. W. Geoffrey Arnott identifies as many of them as possible in the light of modern ornithological studies. The ancient Greek bird names are transliterated into English script, and all that the ancients said about birds is presented in English. This book is accordingly the first complete discussion of ancient bird names that will be accessible to readers without ancient Greek. The only large-scale examination of ancient birds for seventy years, the book has an exhaustive bibliography (partly classical scholarship and partly ornithological) to encourage further study, and provides students and ornithologists with the definitive study of ancient birds.

Cities That Shaped the Ancient World Oct 14 2021 An illuminating and evocatively illustrated tour of forty of the greatest cities that shaped the ancient world and its civilizations, from China and Mesoamerica to Europe and Ethiopia Today we take living in cities, with all their attractions and annoyances, for granted. But when did humans first come together to live in large groups, creating an urban landscape? What were these places like to inhabit? More than simply a history of ancient

cities, this volume also reveals the art and architecture created by our ancestors, and provides a fascinating exploration of the origins of urbanism, politics, culture, and human interaction. Arranged geographically into five sections, *Cities That Shaped the Ancient World* takes a global view, beginning in the Near East with the earliest cities such as Ur and Babylon, Troy and Jerusalem. In Africa, the great cities of Ancient Egypt arose, such as Thebes and Amarna. Glorious European metropolises, including Athens and Rome, ringed the Mediterranean, but also stretched to Trier on the turbulent frontier of the Roman Empire. Asia had bustling commercial centers such as Mohenjodaro and Xianyang, while in the Americas the Mesoamerican and Peruvian cultures stamped their presence on the landscape, creating massive structures and extensive urban settlements in the deep jungles and high mountain ranges, including Caral and Teotihuacan. A team of expert historians and archaeologists with firsthand knowledge and deep appreciation of each site gives voices to these silent ruins, bringing them to life as the bustling state-of-the-art metropolises they once were.

An Introduction to the Ancient World Oct 26 2022 Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth

to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

The Decline of the Ancient World Sep 25 2022 This celebrated account of the decline of the ancient world describes the fall of the Roman Empire and the beginning of the emergence of the new medieval European order.

Animals in the Ancient World from A to Z Jan 05 2021 The ancient Greeks and Romans lived in a world teeming with animals. Animals were integral to ancient commerce, war, love, literature and art. Inside the city they were found as pets, pests, and parasites. They could be sacred, sacrificed, liminal, workers, or intruders from the wild. Beyond the city domesticated animals were herded and bred for profit and wild animals were hunted for pleasure and gain alike. Specialists like Aristotle, Aelian, Pliny and Seneca studied their anatomy and behavior. Geographers and travelers described new lands in terms of their animals. Animals are to be seen on every possible artistic medium, woven into cloth and inlaid into furniture. They are the subject of proverbs, oaths and dreams. Magicians, physicians and lovers turned to animals and their parts for their crafts. They paraded before kings, inhabited palaces, and entertained the poor in the arena. Quite literally, animals pervaded the

ancient world from A-Z. In entries ranging from short to long, Kenneth Kitchell offers insight into this commonly overlooked world, covering representative and intriguing examples of mammals, reptiles, amphibians and invertebrates. Familiar animals such as the cow, dog, fox and donkey are treated along with more exotic animals such as the babirusa, pangolin, and dugong. The evidence adduced ranges from Minoan times to the Late Roman Empire and is taken from archaeology, ancient authors, inscriptions, papyri, coins, mosaics and all other artistic media. Whenever possible reasoned identifications are given for ancient animal names and the realities behind animal lore are brought forth. Why did the ancients think hippopotamuses practiced blood letting on themselves? How do you catch a monkey? Why were hyenas thought to be hermaphroditic? Was there really a vampire moth? Entries are accompanied by full citations to ancient authors and an extensive bibliography. Of use to Classics students and scholars, but written in a style designed to engage anyone interested in Greco-Roman antiquity, *Animals in the Ancient World from A to Z* reveals the extent and importance of the animal world to the ancient Greeks and Romans. It answers many questions, asks several more, and seeks to stimulate further research in this important field.

Lifelines in World History Feb 18 2022 This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous. "*Lifelines in World History*" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes

numerous full-color maps.